

# Curriculum Vitae: Professor Jorella Andrews

## Personal Details

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Prof Jorella G. M. Andrews

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Website: <https://www.gold.ac.uk/visual-cultures/j-andrews/>

## Personal Statement

I am a research-active academic working in the field of visual culture with over twenty-five years of academic leadership experience. Having trained as a fine artist and then as an art theorist, and with a background in media, my academic work focuses on the relations between philosophical and theological inquiry, the image-world, and modern and contemporary art. My area of expertise is in phenomenology. As a researcher and teacher, I'm especially invested in self-directed and situated learning within and beyond academia, and I am active in work-related civic engagement projects as well as community-based voluntary activities.

## Academic Qualifications

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- PhD in Art Theory, Essex University (1997): Merleau-Ponty and the Question of Painting.
  - MA in Art Theory, Essex University (1992): Merleau-Ponty on Intersubjectivity.
  - BA (Hons) in Fine Art Painting and Printmaking, Central School of Art, London (1984)

## Employment (Academic)

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Goldsmiths, University of London, Department of Visual Culture (1997 - present)

- Professor in Visual Cultures (as of Sept 2022)
- Reader in Visual Cultures (Sept 2019 – Aug 2022)
- Senior Lecturer in Visual Cultures (Sept 2007 – Aug 2019)
- Lecturer A then Lecturer B in Visual Cultures (Sept 1998 – Aug 2007)

Also, during my time at Goldsmiths:

University of Michigan, Department of History of Art (between 2004 and 2008)

- Visiting Professor (Sept 2007 – May 2008 and Dec 2004 – May 2005)

Central Saint Martins College of Art, London (1997 - 1998)

- Visiting Lecturer, Cultural Studies / Fine Art Studio Theory (Sept 1997 – June 1998)

Winchester School of Art (Southampton University) (1994 - 1997)

- Part-time lecturer, History of Art & Design Department (Sept 1994 - June 1997)

## Employment (Media)

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International television sales & distribution (1989 – 1994)

- Freelance services (p/t), international television sales & distribution. Major clients: ABC Australian Broadcasting Corporation) International, London; Television New Zealand, London (June 1989 – Sept 1994)

Lifetime Vision Limited, London (1986 - 1989)

- Assistant to Managing Director/Executive Producer and part of a team producing TV/video programmes & documentaries (July 1986- - March 1989)

## Academic Leadership Roles

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Sept 2023 – Present	College	Member of REF Impact Strategy Group (towards REF 2029)
Sept 2023 - Present	Department	Impact Lead (towards REF 2029)
Sept 2023 - Present	College	Mentor: Staff mentoring Scheme (with particular focus on academic promotions)
Sept 2019– Aug 23	Department	Director of Research (includes strategizing and facilitating/supporting staff research, public engagement and knowledge exchange)
Sept 2019– Aug 23	Department	Chair of Research & Development Committee and Member of Head’s Advisory Group (HAG)
Sept 2019– Aug 23	College	Member: School of Culture and Society (since Sept 2022 School of Arts and Humanities) DOR (Directors of Research) Group
Sept 19–Mar 21	Department/ College	Departmental Submission Lead: 2021 REF (Research Excellence Framework); with Goldsmiths’ Art and Design departments, Unit of Assessment Submission Co-Lead. (REF is the UK’s national peer-reviewed research assessment exercise and determines government funding; it occurs every seven years or so.)

Sept 09–Aug 13	Department	Head of Visual Cultures Department (included strategic direction, curriculum planning and quality, annual business planning, managing budgets and staffing, periodic department review submission)
Sept 09–Aug 13	College	Member of Warden’s Advisory Group
Sept 06–Aug 09	Department	Deputy Head of Visual Cultures Department

#### Programme Leadership

Sept 14–Aug 16	Department	Programme Leader: PhD in Visual Cultures
Jan 06–Aug 09	Department	Joint Programme Leader: MA Contemporary Art Theory
Sept 05–Dec 05	Department	Programme Leader: MA Contemporary Art Theory
Sept 98–Dec 04	Department	BA (Hons) History of Art and BA (Hons) Fine Art and Art History, Year One

#### Academic Quality/Supporting Learning, Teaching and Assessment (Goldsmiths)

Sept 12–Present	College (Intl Partnerships)	Academic Link: LASALLE College of the Arts, Singapore (MA Asian Art Histories). Includes participation since 2021 in Goldsmiths/LASALLE Staff Dialogues in support of LTA
Jan 19–Sept 19	Department	Senior Tutor (Pastoral role)
Sept 05–Aug 13	College	Academic Representative: Learning and Teaching Quality Committee (LTQC)
Sept 05–Aug 10	Department	Chair of Learning and Teaching Committee
Sept 05–Aug 07	Department	Chair of MA Examination Sub-boards/MA Examinations Officer
Sept 05–Aug 06	College	Member: Learning and Teaching Committee

#### Supporting recruitment, outreach and widening participation

Sept 16–Dec 18	Department	Facilitator: Outreach and Widening Participation
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Sept 14–Aug 16	Department	Admissions Tutor: PhD in Visual Cultures
Jan 06–Aug 09	Department	Admissions Tutor: MA Contemporary Art Theory
Sept 03–Aug 07	Department	Information Services and Publicity Coordinator
Sept 05–Dec 05	Department	Admissions Tutor: MA Contemporary Art Theory
Sept 98–Dec 04	Department	Admissions Tutor: BA (Hons) History of Art

### Supporting Art History and Academia Externally

Sept 2000–Present	External Examining	Sept 21 – Present: Royal College of Art, London: MRes in Architecture, Arts and Humanities, Design, and Communication Sept 00-Aug 04: University of Wales Institute, Cardiff (UWIC): BA (Hons) Art and Aesthetics Sept 00-Aug 04: Kingston University: BA (Hons) Fine Art Sept 00-Aug 04: Middlesex University: BA (Hons) Fine Art
Sept 2000 - Present	PhD Examining	March 2023: Goldsmiths, University of London Jan 2023: Middlesex University, London March 2022: Birkbeck Feb 2020: Birkbeck Jan 2019: Royal College of Art, London Oct 2013: Art, Architecture and Design School, University of South Australia, Adelaide. Pre 2013: Various PhD examinations and upgrades (RCA/Goldsmiths)
April 19–Present	Governance	Trustee: Association for Art History (the UK-based professional and subject organisation for art history)
Sept 00–Present	Peer Review	Principally for Routledge and Bloomsbury (books and journals)
Sept 00–Present	Memberships	AAH, CAA (College Art Association), IAVC (International Association for Visual Culture), The Merleau-Ponty Circle, The British Society for Phenomenology, The London IPA (Interpretative Phenomenological Analysis) Group
April 19–Sept 21	Editorial Work	Book Review Editor, <i>Journal of Aesthetics and</i>

*Phenomenology* (Routledge)

Sept 17–Aug 20	External Examining	National College of Art and Design, Dublin: BA in Visual Culture
Sept 16–Aug 19	Training/ Mentoring	The Leadership Foundation – Volunteering as an Aurora Role Model.
Sept 16–Mar 19	Outreach and Networking	Setting up networking links with the Association for Art History, with key art/art-history teachers and arts employment support organisation EASEL
Sept 14–Aug 19	Training/ Mentoring	ReSKIN (AHRC-funded Research Skills Intercollegiate Network). Collaborating with colleagues from UCL, the Bartlett School of Architecture, Birkbeck, the Courtauld Institute, SOAS, the Slade, and The Warburg Institute to provide intercollegiate PhD training
Sept 13–Aug 15	Advising	Serving with colleagues from the United States, Singapore, Australia and the UK as a member of an International Advisory Group set up to provide intensive assistance with the development and international promotion of LASALLE's new MA Asian Art Histories programme, which is now operating at a high standard of excellence
Sept 00–Aug 07	Editorial	Editorial Board, <i>Third Text</i> (an academic journal that provides global perspectives on contemporary art and culture)

## **Academic Leadership: Key Skills and Experience**

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### Experience

- Managing non-pay budgets and staff/faculty/associate lecturer contracts
- Recruitment
- Line managing as well as working collaboratively with colleagues
- Consolidating organisational strengths and streamlining procedures
- Identifying and releasing unrecognised or unharnessed resources where colleagues/students are concerned, and within organisational contexts.
- Creating an accessible and inclusive environment for staff/faculty and students
- Compiling and reviewing risk assessments
- Compiling business cases for new programmes/projects
- Compiling/contributing to annual departmental planning documents
  
- Curriculum development and review (i.e., for intellectual reasons but also to enable the recruitment of larger numbers of students)
- Developing LTA strategies that encourage independence of thought

- Internal and external reviews of research quality
- Internal and external reviews of learning, teaching and assessment quality
- Effective Communicator
- Able to convey vision and inspire others
- Public speaking
- Outreach, advocacy and public engagement

## Teaching and Supervision

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As well as ongoing BA, MA and PhD thesis supervision, and personal tutoring (pastoral):

### Current teaching: Visual and Material Culture

- MA Core Course: *Aesthetics and the Stewardship of Public Space*, which draws on my current research and community engagement interests (Sept 2021 – Present)
- Two related UG modules, *Ornamentation* and *Materiality* which traverse art history, design history and critical theory and offer divergent perspectives on what might be called the ‘politics of style’ (Sept 2014 – Present). Earlier related modules are *Material Thought: Phenomenology, Art and Art Theory* (UMich) and *Materials, Processes, Techniques: Material Thought* (CSM)

### Key teaching topics/modules (1997–2019):

- Introductory Modules in Art History: *Introduction to Art History* and *Introduction to Art History Laboratory*; *Modernities and Modernities Laboratory*; *Perspectives in Recent Art: From Art Activisms to the ‘Voices of Silence’*; *Studies in Word and Image* (on Dutch Seventeenth-century Art)
- Vision and Visuality: *Seeing and Showing, Patterns of Perception* and *Theorizing Visibility* (PG).
- Museology: *Seeing and Showing* (as above) which also introduces museum culture, exhibitions, and review-writing; *Museums, Galleries, Exhibitions: Framing Art*; *Investigating Contemporary Artworlds*.
- Art & Identity: *Identity/Post-identity: Black British Visual Culture* and *Representation/Anti-representation in Contemporary Art and Theory*.
- Research Training: MPhil/PhD Research Seminar, MA Laboratory: Critical Encounter.

## Research Interests

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My research traverses art and philosophy. My philosophical expertise is in phenomenology, notably the work of Maurice Merleau-Ponty. I am also more broadly engaged with debates in contemporary continental aesthetics and material culture. Here, my interests include practices and theories of ornamentation in art, art theory, architecture, design and craft. I also have a longstanding interest in seventeenth-century Dutch art. Much of my new work is focused on the practical applications of phenomenology and art making/viewing for the purposes of “hospitable”

community development, collaborative research, and change-making. To this end, I've recently developed a decolonising, phenomenological visual research methodology called "Interviewing Images" which I've been using in both academic and community-based settings. I am currently also developing a couple of collaborative textiles-related research projects with external partners in the UK and internationally.

## Grants and Awards

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- Goldsmiths SRF (Strategic Research Fund) 2023
- Goldsmiths/LASALLE Partnership Innovation Fund (2018-2019)
- Goldsmiths College, Learning and Teaching Enhancement Fellowship (2006-07)
- Leverhulme Research Fellowship (2001–2002)
- British Academy, Major Studentship (1992–1995).

## Academic Publications and Papers

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### Books

#### Single Author: In Preparation

- Andrews, Jorella G. *Aesthetics and the Stewardship of Public Space* (working title)
- Andrews, Jorella G. *Interviewing Images: Using Phenomenology in Contemporary Arts Research: A Handbook* (working title)

#### Editor (In Press)

- Andrews, Jorella G. (ed.). Madani, Adnan and Jean-Paul Martinon, 2024. *Visual Cultures as World Forming*. Berlin: Sternberg Press. ISBN: 9783956795374

#### Single Author: In the public domain

- Andrews, Jorella G.. 2018. *The Question of Painting: Rethinking Thought with Merleau-Ponty*. London: Bloomsbury. 344pp. ISBN 978-1472574282.
- Andrews, Jorella G.. 2016. *This is Rembrandt*. London: Laurence King. 80pp ISBN 9781780677453 Translated into Dutch, Lithuanian, Turkish and Chinese. With illustrations by Nick Higgins.
- Andrews, Jorella G.. 2015. *This is Cézanne*. London: Laurence King Publishing. ISBN 978-1780674780 Translated into French, Spanish, Portuguese, Chinese and Turkish. With illustrations by Patrick Vale.
- Andrews, Jorella G.. 2014. *Showing Off: A Philosophy of Image*. London: Bloomsbury. 251 pp. ISBN 9781848858923

#### Co-author: In the public domain

- Andrews, Jorella G. 2019. *Painting, Largesse and Life: A Conversation with Leah Durner*, 80pp. <https://leahdurner.com/bibliography>
- Andrews, Jorella G. and O'Sullivan, Simon D.. 2013. *Visual Cultures as Objects and Affects*. Berlin: Sternberg Press, 80pp ISBN 978-3-943365-38-2

#### Editor: In the public domain

- Andrews, Jorella G. (ed.). Gunkel, Henriette and Ayesha Hameed, 2021. *Visual Cultures as Time Travel*. Berlin: Sternberg Press. ISBN 9783956795381



- Andrews, Jorella G. (ed.). Mooshammer, Helge and Peter Mörtenböck, 2016. *Visual Cultures as Opportunity*. Berlin: Sternberg Press. ISBN 3956791002
- Andrews, Jorella G. (ed.). Schmetterling, Astrid and Lynn Turner. 2013. *Visual Cultures As Recollection..* Berlin: Sternberg Press. ISBN 978-3-943365-40-5
- Andrews, Jorella G. (ed.). Butt, Gavin and Irit Rogoff, 2013. *Visual Cultures as Seriousness*. Berlin: Sternberg Press. ISBN 978-3-943365-39-9
- (As above) Andrews, Jorella G. (ed.). Andrews, Jorella G. and O'Sullivan, Simon D. 2013. *Visual Cultures as Objects and Affects*. Berlin: Sternberg Press. ISBN 978-3-943365-38-2

### **Chapters in books/edited works**

- (Forthcoming) Andrews, Jorella G.. 2024. How to Turn Around Trouble: Merleau-Pontean Institution, Aesthetics and the Metaphor of 'Woman'-as-Hinge. In: Jadwiga S. Smith and William S. Smith, eds. *The Phenomenology of Individual Agency: Science, Technology, and the Human Condition*. Amsterdam: Kluwer Academic.
- (In Press) Andrews, Jorella G. 2024. Pictorial Rationalities and why they matter in our struggles for identity and community. In: Helen Fielding and Mariana Ortega (eds), *Life in Art—Phenomenological Approaches to Aesthetics and World-Making*. Bloomington: Indiana University Press.
- Andrews, Jorella G. 2023. Quodlibet and Cortesia: Alastair Gordon's Painterly Debates with Art, Nature, and 'the Real'. In: *Alastair Gordon – Quodlibet*. London: Anomie Publishing, pp. 13-23. ISBN 9781910221488
- Andrews, Jorella G. 2016. The Socialities of Things. In: Barbara Kapusta; Rocco Pagel and Jenni Tischer, eds. *Dinge und Dialoge*. Berlin and Vienna: Saprophyt, pp. 10-15.
- Andrews, Jorella G. 2013. Intending Objects and "Signs which have no meaning". In: Jorella G. Andrews and Simon O'Sullivan, *Visual Cultures as Objects and Affects*. Berlin: Sternberg Press. ISBN 978-3-943365-38-2
- Andrews, Jorella G.. 2011. Contemporary Art, "Counter-Environmentalism," and the Politics of A-Signification. In: Peter Mörtenböck and Helge Mooshammer, eds. *Space (Re)Solutions: Intervention and Research in Visual Culture*. Bielefeld: Transcript Verlag, pp. 43-58. ISBN 978-3-8376-1847-1
- Andrews, Jorella G.. 2010. 'How to be counter-environmental: art, research and the techniques of discovery'. In: José Quaresma, ed. *Research in Art: A Forest, Many Paths*. Lisbon: Edição CIEBA, Faculty of Fine Arts, University of Lisbon, pp. 180-203.
- Andrews, Jorella G.. 2007. Vision, Violence and the Other: A Merleau-Pontean Ethics. In: G. Weiss and D. Olkowski, eds. *Feminist Interpretations of Merleau-Ponty*. Penn State University Press, pp. 167-182. ISBN 027102917X
- Andrews, Jorella G.. 2006. Critical Materialities. In: A. Nollert; Irit Rogoff; B. de Baere; Y. Dziewior; C. Esche; K. Nieman and D. Roelstraete, eds. *A.C.A.D.E.M.Y. Revolver*, pp. 178-186. ISBN 3865883036 [Book Section]
- Andrews, Jorella G.. 2006. Losing Labels and Liking It. In: Heather Maitland, ed. *Navigating Difference: cultural diversity and audience development*. London: Arts Council England, pp. 141-147. ISBN 9780728710771
- Andrews, Jorella G.. 2004. Painterly Transubstantiations/Political Change. In: A. Tymieniecka, ed. *Metamorphosis: Creative Imagination in Fine Arts Between Life-Projects and Human Aesthetic Aspirations: 81 (Analecta Husserliana)*. Kluwer Academic Publishers, pp. 141-151. ISBN 9781402017094



- Andrews, Jorella G.. 2002. Identity - An Introduction. In: Rasheed Araeen; Sean Cubitt and Ziauddin Sardar, eds. *The Third Text Reader on Art, Culture and Theory*. London and New York: Continuum, pp. 135-137. ISBN 9780826458506
- Andrews, Jorella G.. 2002. Post Theory - An Introduction. In: Rasheed Araeen and Ziauddin Sardar, eds. *The Third Text Reader on Art, Culture and Theory*. London and New York: Continuum, pp. 229-232. ISBN 9780826458506 [
- Andrews, Jorella G.. 2001. Dispossessing the Land. In: *Landscape Trauma in the Age of Scopophilia*. London: Autograph, pp. 57-63. ISBN 1 899282 80 7
- Andrews, Jorella G.. 2001. Maria Sibylla Merian: Collecting Metamorphosis. In: G. Ecker; M. Stange and U. Vedder, eds. *Sammeln, Ausstellen, Wegwerfen*. Ulrike Helmer Verlag, pp. 71-89. ISBN 3897410702
- Andrews, Jorella G.. 2000. The Virtual Intersection: A Meditation on Domestic Virtue. In: Fran Lloyd and Catherine O'Brien, eds. *Secret Spaces, Forbidden Places: Re-thinking Culture*. New York and Oxford: Berghahn, pp. 171-183. ISBN 9781571817884
- Andrews, Jorella G.. 1998. Cutting the Line: The Late Works of Matisse Discussed from a Merleau-Pontean Perspective. In: Anna-Teresa Tymieniecka, ed. *The Reincarnating Mind, or the Ontopoietic Outburst in Creative Virtualities*. 53 Springer Netherlands, pp. 335-343. ISBN 978-94-010-6055-4
- Andrews, Jorella G.. 1997. Renegotiating the Familiar, Inhabiting the Strange: The Installations of Permindar Kaur. In: *Crosscurrents/Krysninger*. Norway: Riksstillingen/National Touring Exhibitions, Norway, pp. 19-21.

### **Articles and Academic Papers**

- Andrews, Jorella Gabriella Maria. 2023. The Horns and the Craftsmen: Artistry as Powerful, Peaceable Warfare. *The Big Picture*, 09, (Forthcoming, February 2024)
- Andrews, Jorella G. 2023. Slow looking: Frans Hals's portrait of a newly-wed. *RA The Royal Academy of Arts Magazine* (160, Autumn), p. 29. ISSN 0956-9332
- Andrews, Jorella Gabriella Maria. 2023. In the Studio with Mary Abma. *The Big Picture*, 07 (July 2023) pp. 44-47.
- Andrews, Jorella G. 2023. Close Looking - Yuki Katsura. *RA The Royal Academy of Arts Magazine* (158), p. 21. ISSN 0956-9332
- Andrews, Jorella Gabriella Maria. 2022. In the Studio with Walter Hayn. *The Big Picture*, 03 (March 2022) pp. 30-32.
- Andrews, Jorella G. 2020. Interviewing Images: How visual research using IPA (Interpretative Phenomenological Analysis) can illuminate the change-making possibilities of place, space, and dwelling. *Advances in Social Science, Education and Humanities Research*, 475, pp. 20-31. ISSN 2352-5398
- Andrews, Jorella G. 2019. Erasure and epoché: phenomenological strategies for thinking in and with devastation. *ISSUE*, 8, pp. 69-79. ISSN 2315-4802
- Andrews, Jorella G. 2019. Mystical Materialities: Jorella Andrews on recent re-orientations towards Christian mystic traditions in art. *Art and Christianity*, 97, pp. 7-10. ISSN 1746-6229
- Andrews, Jorella G. 2016. The Forge of Vision: A Visual History of Modern Christianity David Morgan. *Art and Christianity*, 86, pp. 12-13. ISSN 1746-622
- Andrews, Jorella G.. 2011. The Photographic Stare. *Philosophy of Photography*, 2(1), pp. 41-56. ISSN 20403682
- Andrews, Jorella G.. 2000. Easels and Amazons ('Amazons of the Avant-Garde'). *Third Text*, 50, pp. 109-113. ISSN 0952-8822
- Andrews, Jorella G.. 1998. Telling tales: Five contemporary women artists from India. *Third Text*, 43, pp. 81-89. ISSN 0952-8822

### **Other media (Film, broadcast, brochures, online resources, etc.)**

- Andrews, Jorella Gabriella Maria and Andrews, Jorella Gabriella Maria. 2023. *Anne Wilson: The Davis Street Drawing Room. A Carte de tendre*. [Hyperlinked PDF](#).
- Andrews, Jorella G. 2021. *How to find great galleries and exhibitions (and what to do when you get there)* 2nd Edition. Association for Art History. And online: <https://forarthistory.org.uk/gallery-guide>
- Andrews, Jorella G. et al, 2021. *Art and Aesthetics in and after Phenomenology of Perception*. Film. 52.35 mins, colour, sound, English. Rajiv Kaushik (dir.), with Rajiv Kaushik, Galen A. Johnson, Véronique M. Fóti, Helen A Fielding, Edward S Casey, Jorella Andrews.
- Andrews, Jorella G. 2021. *Talking History: Cezanne - A Life*. Broadcast: Newstalk.com / Talking History with Patrick Geoghegan. 60 mins. 8pm. 20 June <https://soundcloud.com/journal-of-visual-culture/visual-cultures-in-conversation-nicholas-mirzoeff-ep1> 2021.
- Andrews, Jorella G. 2018. *How to Find Great Galleries and Exhibitions (and what to do when you get there)*, Association for Art History.
- Nicholas Mirzoeff and Jorella Andrews, *Visual Cultures n Conversation: Nicholas Mirzoeff's The Right to Look*, Journal of Visual Culture Podcast 2014. 3 Nov 2014.

### **Academic conference and seminar papers (2010- Present)**

A full list is available via <https://www.gold.ac.uk/visual-cultures/j-andrews/>

#### **"Using Phenomenology"/"Interviewing Images"**

- Andrews, Jorella Gabriella Maria. 2024. "'Working with resistance – What can textiles teach us?'" . In: CVC 'Labor and Resistance' Series. University of Wisconsin, Madison, United States 12 February 2024. (Forthcoming)
- Andrews, Jorella. 2023. 'Deptford People's Heritage Museum workshop at Maritime Museum International Slavery Remembrance Day 2023'. In: Deptford People's Heritage Museum workshop at Maritime Museum International Slavery Remembrance Day 2023. Maritime Museum London, United Kingdom 23 August 2023.
- Andrews, Jorella Gabriella Maria, Watson, Grant and Cameron, Jane. 2023. 'Goldsmiths Textile Collection Workshop Two: What Can Textiles Teach Us?'. In: Goldsmiths Textile Collection Workshop Two: What Can Textiles Teach Us?. Goldsmiths, University of London, United Kingdom 22 June 2023.
- Andrews, Jorella Gabriella Maria, Watson, Grant and Cameron, Jane. 2023. 'Goldsmiths Textile Collection Workshop One: What Can Textiles Teach Us?'. In: Goldsmiths Textile Collection Workshop One: What Can Textiles Teach Us?. Goldsmiths, University of London, United Kingdom 16 June 2023.
- Andrews, Jorella G. 2021. 'Interviewing Images Workshop'. In: Interviewing Images Workshop Western Arts & Humanities, Western University. Western University, Canada 27 January 2021.
- Andrews, Jorella G. 2020. 'Interviewing Images: How visual research using IPA (Interpretative Phenomenological Analysis) can illuminate the change-making possibilities of place, space, and dwelling.'. In: 3rd International Conference on Dwelling Form (IDWELL 2020). Department of Architecture Universitas Indonesia, Indonesia 27 - 28 October 2020.
- Andrews, Jorella G. 2019. 'Decolonising the Self: Phenomenological Strategies'. In: PhD Workshop: Decolonising the Self: Representations of the Self in Art Theory and Practice across Cultures. University of Tel Aviv, Israel 25 December 2019.

- Andrews, Jorella G. 2019. 'Making our way in semi-obscurity'. In: Extending the Image Workshop with Susan Sentler (LASALLE) for MA Design Expanded Practice students. Goldsmiths, University of London, United Kingdom 14 June 2019.
- Andrews, Jorella G. 2019. 'Interviewing Images': Using IPA (Interpretative Phenomenological Analysis) in visual arts research.'. In: Pictures and words: combining verbal accounts and visual images within interpretative phenomenological analysis. Phenomenology of Health and Relationships Conference: Creativity and Affect. Aston University, Birmingham, United Kingdom 22-23 May 2019.
- Andrews, Jorella G. 2019. 'Using Phenomenology in Contemporary Arts Research: an introduction'. In: Test Lab Central St Martins. Central Saint Martins, University of the Arts London, United Kingdom 1 May 2019.
- Andrews, Jorella G; Say, Jeffrey and Veal, Clare. 2019. 'Using Phenomenology in Contemporary Arts Research & Pedagogy Workshop 2: Phenomenological encounters with non-western and diasporic objects-images-archives-&-artworlds (Phenomenology, displacement and decoloniality)'. In: Using Phenomenology in Contemporary Arts Research and Pedagogy. Goldsmiths, University of London, United Kingdom 21-23 February 2019.
- Andrews, Jorella G. 2019. 'Using Phenomenology in Contemporary Arts Research: an introduction'. In: PhD Workshop. SOAS London, United Kingdom 10 January 2019.
- Andrews, Jorella G. 2018. Decolonizing the Self: Phenomenological Strategies. Contribution to: PhD Workshop: Decolonising the Self: Representations of the Self in Art Theory and Practice across Cultures, SOAS, London, 22 November 2018.
- Andrews, Jorella G. 2018. Using Phenomenology in Contemporary Arts-based Research and Pedagogy. Two-day Workshop (10 Sessions). Goldsmiths. 19 and 26 October 2018.
- Andrews, Jorella G. 2018. Starting from below: Phenomenological Interventions in Art History and Visual Culture. LASALLE College of the Art, 24 September 2018.
- Andrews, Jorella G. 2018. With Jeffrey Say and Dr Clare Veal (LASALLE). Using Phenomenology in Contemporary Arts-based Research and Pedagogy. Three-day Workshop (11 Sessions). LASALLE College of the Arts, Singapore. 22-24 September 2018.

#### Other

- Andrews, Jorella Gabriella Maria. 2024. 'Fashion: tissue, textile, toile'. In: CAA (College Art Association) Annual Conference, 2024. Hilton Chicago, United States 17 February 2024. (Forthcoming)
- Andrews, Jorella Gabriella Maria. 2024. 'Working with resistance towards a non-dual "poetry" - and politics – "of truth"'. In: CVC 'Labor and Resistance' Series. University of Wisconsin, Madison, United States 8 February 2024. (Forthcoming)
- Andrews, Jorella Gabriella Maria. 2024. "'Extravagance, Liveliness, Livelihood: Intertwining Body, Materials, and Action: A Conversation with Leah Durner'". In: CVC 'Labor and Resistance' Series. University of Wisconsin, Madison, United States 9 February 2024. (Forthcoming)
- Andrews, Jorella G. 2021. 'Pictorial Rationality, Trans-culturalism, and the Work of Art'. In: Critical Phenomenology & Merleau-Ponty's Open Futures: 45th Annual Conference of the International Merleau-Ponty Circle. Western University, Canada 22 - 24 October 2021.
- Andrews, Jorella G. 2021. 'Art and Aesthetics in and after Phenomenology of Perception: Post-Launch Discussion'. In: Philosophy Video Premiere & Launch: Art and Aesthetics in and After Phenomenology of Perception (A Conversation in Five Parts). Concordia University, Canada 1 October 2021.

- Andrews, Jorella G. 2020. 'Circling squares: Phenomenology, change-making, and the idea of the creation as theophany'. In: Religion & Art Symposium. Goldsmiths, University of London, United Kingdom 13 November 2020.
- Andrews, Jorella G. 2019. 'Abstraction'. In: Philosophy and Painting: Sharing Concepts. University of Tel Aviv, Israel 23 December 2019.
- Andrews, Jorella G. 2019. 'Practices of Stewardship: Albion Millennium Green and the Albion Millennium Green Labyrinth as an Agent of Care'. In: Redesigning Stewardship. Goldsmiths, University of London, United Kingdom 16 September 2019.
- Andrews, Jorella G. 2018. Description, the orphaned eye, and the cultivation of care. IAVC (International Association for Visual Culture) Conference, London, 13-15 September 2018.
- Andrews, Jorella G. 2018. How to Turn Around Trouble: Merleau-Pontean Institution, Aesthetics and the Metaphor of 'Woman'-as-Hinge, World Phenomenology Institute, 2018 Conference on Phenomenology and Aesthetics, Harvard University, 13-15 June 2018.
- Andrews, Jorella G. 'Introduction- Reclaiming extravagance for a time such as this', 2017. In: Andrews, Jorella G. and Durner, Leah (Panel Conveners): 'Immeasurable Extravagance: Proposals for an Economy of Abundance in an Age of Scarcity'. CAA (College Art Association) Conference 2017. New York Hilton Midtown, NYC, United States 15 February 2017.
- Andrews, Jorella G. 2016. "Where is called Thinking?". In: Series: HCT Debates: Dislocutions, the architectural and the political. AA (Architectural Association) School, London, United Kingdom 4 March 2016.
- Andrews, Jorella G. 2015. Event organizer: Contemporary Issues in Native American Art and Philosophy: A Research Seminar with the scholar and educationalist Shanna Ketchum-Heap of Birds, Goldsmiths, University of London. (Hosted by: Visual Cultures, the Centre for Research Architecture and the Centre for Cultural Studies), 20 March 2015.
- Andrews, Jorella G. 2012. Artists on the Move – Transcultural Practices in Asian Contemporary Art. Organised by: LASALLE College of the Arts, Singapore. 23 Oct 2012.
- Andrews, Jorella G. 2010. 'How to be counter-environmental: Art, Research and the Techniques of Discovery.' Keynote: Space (Re)Solutions: Intervention and Research in Visual Culture, Vienna University of Technology, 21 October 2010.

## **Public Engagement and Arts Advocacy**

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### Goldsmiths Events

- Andrews, Jorella G. 2021. 'Visual Cultures Now - Field Reports, Public Programme Lecture Series, 2020-21'. In: Visual Cultures Public Programme: Field Reports 2020-21. Goldsmiths University of London, United Kingdom 8 October 2020 - 25 March 2021.
- Andrews, Jorella G. 2021. 'The Mark Fisher Memorial Lecture 2021: Notes from the Underground with Test Dept'. In: Mark Fisher Memorial Lecture 2021 with Test Dept. Goldsmiths, University of London, United Kingdom 29 January 2021.
- Andrews, Jorella G. 2018. The Courage to Persevere: Contemporary reinterrogations of faith and their public implications. The Faiths and Civil Society Public Programme, Goldsmiths, 13 November 2018.
- Andrews, Jorella G. 2018. Jorella Andrews and Jean-Paul Martinon (co-conveners). Visual Cultures Public Programme Spring 2018. 'A Fearless Look at the Unspeakable'. Five lectures. Speakers: Catherine Chaliier, Paris; Vincent van Gerven Oei, Tirana; Kester Brewin, London; Lydia Schumacher, London; Lama Gelongma Zangmo, London.



- Andrews, Jorella G. 2017. (Facilitator), Visual Cultures Public Programme: (De)Coloniality, Diaspora, Globalization: Entangled Realities: A Panel Debate, Goldsmiths, 23 November 2017

### Community-Based Events

- Andrews, Jorella Gabriella Maria. 2023. 'Red Ribbon Living Well: World AIDS Day 2023'. In: Red Ribbon Living Well: World AIDS Day 2023. The Somerville Centre, New Cross, London, United Kingdom 8 December 2023.
- Andrews, Jorella Gabriella Maria and Red Ribbon Living Well, Support Group. 2023. 'Red Ribbon Living Well: Free Travelling Blankets Film Project Workshop 3'. In: Red Ribbon Living Well: Free Travelling Blankets Film Project Workshop 3. Amersham Vale, London, United Kingdom 24 November 2023.
- Andrews, Jorella Gabriella Maria. 2023. 'Collaboration: Goldsmiths and Red Ribbon Living Well'. In: Waldron Health Centre: Launch of Community Health Hub. Waldron Health Centre London, United Kingdom 20 September 2023.
- Andrews, Jorella Gabriella Maria; Red Ribbon Living Well, Support Group and Hussain, Inaya. 2023. 'Red Ribbon Living Well: Free Travelling Blankets Film Project Workshop 2'. In: Cross Departmental Textiles Workshop. Goldsmiths, University of London, United Kingdom 1 September 2023.
- Andrews, Jorella Gabriella Maria; Red Ribbon Living Well, Support Group and Hussain, Inaya. 2023. 'Red Ribbon Living Well: Free Travelling Blankets Film Project Workshop 1'. In: Red Ribbon Living Well: Free Travelling Blankets Film Project Workshop 1. Goldsmiths, University of London, United Kingdom 25 August 2023
- Andrews, Jorella Gabriella Maria; Red Ribbon Living Well, Support Group and Hussain, Inaya. 2023. 'Red Ribbon Living Well: Free Travelling Blankets Film Project Film and Photoshoot'. In: Cross Departmental Textiles Workshop. Constance Howard Gallery, Goldsmiths 9 June 2023.
- Andrews, Jorella G. 2021. 'Welcome Home: Red Ribbon Living Well Support Group Celebrate World AIDS Day 2021 (plus preparatory workshops)'. In: Welcome Home. The Somerville, New Cross, London, United Kingdom 5 March - 1 December 2021 (and ongoing).
- Andrews, Jorella G. 2021. 'Rights of Passage Session 2: Powerful Voices (Deptford Peoples Heritage Museum)'. In: Rights of Passage: Intergenerational Music and History Exchanges between London and Dakar. Pepys Resource Centre, London, United Kingdom 11 June 2021.
- Andrews, Jorella G. 2021. 'How can Objects and Images help us Reflect, Share and Educate?'. In: The New Cross Fire Collection at the Deptford People's Heritage Museum: Reflection and Planning. London, United Kingdom 27 March 2021.
- Andrews, Jorella G. 2021. 'Using "extreme list-making" to explore objects and images: What Could Deptford People's Heritage Museum Be? An Online Community Gathering and Launch Event'. In: What Could Deptford People's Heritage Museum Be? An Online Community Gathering and Launch Event. London, United Kingdom 20 February 2021

### Other Public Events

- Andrews, Jorella Gabriella Maria. 2023. 'Paul Cézanne: Drawing as Deep De-scription'. In: Royal Academy Short Course: Exploring Impressionism. The Royal Academy, London, United Kingdom 3 December 2023.
- Andrews, Jorella Gabriella Maria. 2023. 'Mandy El-Sayegh in conversation with Jorella Andrews'. In: Tate Modern Lates / Art Chats on Capturing the Moment. Tate Modern, London, United Kingdom 30 June 2023.

- Andrews, Jorella G. 2021. 'His Artistry; His Imagery: Visuality, spiritual formation, intercession'. In: Session 8 - Religion & Art Forum. Online, United Kingdom 13 December 2021.
  - Andrews, Jorella G. 2021. 'Identity as Openness'. In: Ways of Seeing 2021: Identities in Art and Architecture. National Gallery, London, United Kingdom 20 November 2021.
  - Andrews, Jorella G. 2021. 'Public Art, Personal Depth'. In: Association for Art History: Art History Festival | Public Art, Personal Depth. National Gallery, London, United Kingdom 24 September 2021.
  - Andrews, Jorella G; Gordon, Alastair and Smith, James K.A. 2020. 'Material Thought - Make Good Lecture'. In: Make Good Lecture: Material Thought. Morphe Arts, Dundee, United Kingdom 7 December 2020.
  - Andrews, Jorella G. and Smith, James K.A. 2020. 'Material Futures, with Jorella Andrews and James K.A Smith | Morphe Arts, Make Good Lecture'. In: Material Futures, with Jorella Andrews and James K.A Smith | Morphe Arts, Make Good Lecture 5 October 2020. Morphe Arts, Dundee, United Kingdom 5 October 2020.
  - Andrews, Jorella G. 2020. 'Labyrinth Walking/Labyrinth Walking Resources: Goldsmiths Mental Health Awareness Day Sessions'. In: Goldsmiths Mental Health Awareness Day Sessions. Goldsmiths, University of London, United Kingdom 4 - 5 March 2020.
  - Andrews, Jorella G. 2018. Challenging Identities. Ways of Seeing 2018 by Association of Art History: Identities, Art and Architecture, National Gallery, London, 24 November 2018.
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- Andrews, Jorella G. 2017. Panel Member: 'Imagination and Self ' Interiority: An Exploration of the Inward Gaze, Freud Museum, London, 16 Sep 2017.
  - Andrews, Jorella G. 2017. 'On Casts and Casting Off'. The Sir John Soane Museum, London and live streamed via Facebook, 14 June 2017.
  - Andrews, Jorella G. 2017. Workshop for Tate series 'Ways of Seeing: Re-visiting Tate through John Berger', 19 June 2017.
  - Andrews, Jorella G. 2017. 'Identity: The self-as-image from distress to embrace,' Farlington School, Surrey, 5 May 2017
  - Andrews, Jorella G. 2016. 'The Socialities of Things'. Dinge und Dialoge: Closing Event with Martin Beck (Berlin), Katrin Mayer (Berlin). Scriptings/Achim Lengerer, Berlin. 30 January 2016
  - Andrews, Jorella G. 2013. Touring Talks: Bernadette Corporation: 2000 Wasted Years, ICA London. 30 May 2013
  - Andrews, Jorella G. 2012. Yinka Shonibare and the Complexities of Place. In: Material Matters: The Art of Yinka Shonibare, MBE. The British Library Conference Centre, London, UK. Wednesday, 15 February 2012.
  - Andrews, Jorella G. 2010. 'From Multiculturalism to Super-diversity'. Part of: Progress Reports: art in an era of diversity: Super Diversity – Who Participates Now? INIVA, London, 2 Feb 2010
  - Andrews, Jorella G. 2003. 'Field Work: Reports from the Field of Visual Culture'. In: *Field Work: Reports from the Field of Visual Culture*. Victoria Miro Gallery
  - Andrews, Jorella G. 2002. "Phenomenological Orientations: Art/Perception/Ethics". In: *The Future Past of Visual Culture (Conference 1)*. Tate Britain, London, United Kingdom.

- Andrews, Jorella G. 2000. 'The Creative Circuit: The Experience of Cultural Translation'. In: *The Creative Circuit: The Experience of Cultural Translation*. Victoria & Albert Museum.
- Andrews, Jorella G. 2000. "Performing Space". In: *Inhabiting Technology Conference*, ICA London.
- Andrews, Jorella G. 1998. 'Story-Time: An exhibition of artists living in Israel/Palestine'. In: *Story-Time: An exhibition of artists living in Israel/Palestine*. Candid Arts Gallery, London.
- Andrews, Jorella G. 1997. 'Instabilities, Uncertainties, Aliens: A Perspective upon our Searches for Security'. In: *Presentation*. University of Oslo, Ethnographic Museum, Norway.

### Exhibitions

- Andrews, Jorella G. 2023. *Holdings (2020-23)*, air-dried clay. In: BEHOLD – a show about touch Hypha Studios, Conduit St, London W1. Curated by Sasha Galitzine with Graham Little, 23 Feb-16t March 2023. <https://hyphastudios.com/hold-a-group-show-about-touch-curated-by-sasha-galitzine-with-graham-little/>

### **Personal Interests and Voluntary Activities**

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As well as art making, especially drawing, for pleasure, I'm active in my local community.

Nov 19–Present	Chair of Trust: Albion Millennium Green, London. Role includes governance, risk-management, fund-raising, facilitating community events.
2016–Present	Member: Friends of Albion Millennium Green which cares for an area of local woodland in SE London. Activities involve practical care of the woodland plus committee work
Sept 13–Present	Co-initiator and co-facilitator of Ichthus Forest Hill Arts Forum – a local church/community-based arts group that meets once a month. We support locals working in the arts and media, those wanting to get an arts or media-based project off the ground and those wanting to recover an abandoned or neglected gifting or interest in the arts. Activities include monthly meetings, mentoring, organizing workshops and exhibitions, working on joint projects, creating community publications.
1984–Present	Involvement in various weekly as well as special/seasonal voluntary activities associated with local church membership
2000–2003	Member of Vaux, a group of designers, deejays, writers, etc. We produced monthly, interactive, multimedia events at a venue in Vauxhall, London, in order to explore approaches to a contemporary urban spirituality
1994–1996	Co-leader of women's support group
Apr 85–Jun 86	Voluntary work in a London primary school planning art curriculum, making visual aids and teaching



## References

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Available upon request.