

CURRICULUM VITAE

DOMINIC WHITE OP

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Date of birth: 06.05.1973

Nationality: British

Personal Statement

As a Dominican theologian and musician with a strong pastoral and practical orientation, and specialising in theology of the arts and liturgy, I seek to address contemporary questions both inside and outside the Church. Particular interests:

- Bridging the gap of theology and the arts through theory and practice
- phenomenology of non-verbal, especially somatic, aspects of liturgy.
- Early Christian cosmology and natural contemplation
- the relationship of liturgy to poetics and metaphysics
- Wisdom theology as a means of constructive theology and practical dialogue with non-religious spiritualities and contemporary European culture.
- Recovering practical music as a ministry in the Church and as composing in particular as a writing down of what we have heard in heaven.

2022 - Acting Director of Research and Senior Fellow, Margaret Beaufort Institute of Theology, Cambridge; Research Fellow, Kirby Laing Centre for Public Theology.

2018 - Research Associate, Margaret Beaufort Institute of Theology, Cambridge.

Teaching: Theology spirituality and Catholic Certificate in Religious Studies (Margaret Beaufort); MPhil supervision, Faculty of Divinity; Cambridge University; MA Spirituality, St. Mary's University, Twickenham.

- Bursar, St. Michael's Priory.
 Founded Cambridge Wisdom Circle (2018), Cambridge Dominican Research Circle (2021).
 European Dominican Arts Mission team member (from 2020)
- 2011 - 2018 Catholic Chaplain, Newcastle & Northumbria Universities. Collaboratively developed Catholic Chaplaincy as a safe space for students' human and spiritual development, and served on universities' interfaith chaplaincy teams.
- 2011 - 2018 Arts Officer, St Dominic's Priory, Newcastle. In collaboration with St. Dominic's Parish and ecumenically with Shieldfield Art Works, developed outreach to the unchurched through cultural events, as well as personal accompaniment of artists. Initiated [The Friends of Sophia](#), a collaborative project to bring together scientists, artists, theologians and psychologists.
- 2009-11 Masters and Canonical Licence in Theology of the Arts at Institut Catholique, Paris: *magna cum laude*. Dissertation: *Retour aux sources de la tradition cosmologique du Christianisme : art et textes*: 90%.
- 2006-9 Assistant Priest, St. Dominic's Parish, London: School chaplain, St. Dominic's Primary School. Chaplain to the Bard School Christian artists' group. Composed music for and directed multimedia dance work [Cosmos](#).
- 2005-6 Deacon, St. Dominic's Parish, London.
- 2001-5 STB in Philosophy and Theology Blackfriars, Oxford, *magna cum laude* (= 2:1). Replaced Blackfriars organ.
- 2000-1 Novice, Blackfriars, Cambridge.
- 1997-2000 Organist and choir director, St. Dominic's Parish, London
- 1995-2000 Research assistant and PhD in Civil Engineering, Imperial College, University of London: *Quality Evaluation of Sources for Historical Earthquakes in the East Mediterranean 400-1000 AD*.
- 1991-1994 MA in Classics, Pembroke College, Cambridge (2:1).

Publications

Books

How Do I Look: Theology in the Age of the Selfie (London: SCM, 2020).

The Lost Knowledge of Christ: Contemporary Spiritualities, Christian Cosmology and the Arts (Collegeville: Liturgical Press, 2015).

In preparation:

With Liam Hayes: *Views from the Pews: Towards a Theology of Catholic Experiences of the Liturgy* (book of the 2022 conference of the same name, Centre for Ecclesial Ethics, Margaret Beaufort Institute of Theology, Cambridge)

Book Chapters

“Dominican Preaching and the Arts”, in Helen Alford O.P., *Preaching and the Arts / Predicazione e Arte: Communitas 2021* (Rome: Angelicum University Press, 2022), pp. 151-186.

“Artists and the Poor: A Dialogue for Fullness of Life”, in Ellen van Stichel et al. (eds.), *Fullness of Life and Justice for All: Dominican Perspectives* (Brompton, South Australia: ATF Theology, 2020), pp. 153-168.

Editorial stage:

“The Serious Subject of Play: Play in Dance and Music” (chapter in new book of responses to Douglas Hedley’s work on play)

Articles

“Berührung Wagen [Don’t Touch]”, *Wort und Antwort*, vol. 63/2, Spring 2022, pp. 77-82.

With Rose Rolling: “Minor Prophets: David Jones and Contemporary Art at Blackfriars, Cambridge”, *Flashpoint* 2021,
<https://www.flashpointmag.com/indexyz18.html>

“The Evensong Effect: Towards a Musical Preaching?”, *Noesis* vol. 6, 2019, pp. 28-34.

“An Overview of Sophiology”, Friends of Sophia, InSpiRe Centre, St Mary’s University, Twickenham,
<https://www.stmarys.ac.uk/research/centres/inspire/docs/2019-jul-white-overview-of-sophiology.pdf>

“Why the Body Needs Plato (and Plato Needs the Body)”, Margaret Beaufort Institute of Theology blog post, 9 April 2019:
<http://www.margaretbeaufort.cam.ac.uk/2019/04/09/why-the-body-needs-plato-and-plato-needs-the-body/>

“‘My Mystery is for Me’: a Saying of Jesus?” *Scripture Bulletin* Vol. XLIV, no.1, January 2014, pp. 27-42.

“Dance in Christianity: an Essay in *Ressourcement*”, *Sobornost* 35:1-2, 2013, pp. 81-122.

“Contemporary Spiritualities and Christianity: Is There an Authentic Christian Gnosis?” *New Blackfriars* 93/1047 (September 2012), 580–97.

“Are Angels Just a Matter of Faith?” *New Blackfriars* 86 (November 2005), 568–83.

In preparation:

“Early Christian Initiation: a Somatic Re-reading” (article)

“Natural Contemplation: a Christian Healing for the Environment?”

Languages: French (fluent)
German (intermediate)
Italian (basic)
Latin and Greek (BA level)
Hebrew (basic).

Other interests: Making music (organ, piano, choral singing, composing <https://soundcloud.com/dominic-white-637066486>), contemporary art, running in nature, reading and writing literature, travel.