



KIRBY LAING CENTRE

FOR PUBLIC THEOLOGY IN CAMBRIDGE

“Charged with the Grandeur of God”

THE DOCTRINE OF CREATION AND THE DISCIPLINES

Craig G. Bartholomew, September 2021

INTRODUCTION

- Time to take off your shoes!
- A world charged with the grandeur of God - Gerard Manly Hopkins
- A granular approach
- Four case studies

1. ART AND LITERATURE

- The secondary city
- Derrida
- *Real Presences*
- A grammar of creation

2. LANGUAGE

- Central to all scholarship
- The linguistic turn
- Language as inherently violent
- *The Ark of Speech*

3. PHILOSOPHY

- What is it? To discern the structure of *creation*
- 3 main areas
- Example 1: political philosophy
- Example 2: history
- Example 3: epistemology

4. ARTIFICIAL INTELLIGENCE

- *The Robot Will See You Now*
- Technology as a gift
- Anthropology
- The triumph of the human

CONCLUSION

- Take off your shoes and get praying and working!

REFERENCES

Bartholomew, Craig G., *Contours of the Kuyperian Tradition: A Systematic Introduction*.

Chretien, Jean Louis, *The Ark of Speech*.

Steiner, George, *Real Presences*.

Wyatt, John and Stephen N. Williams, eds., *The Robot Will See You Now: Artificial Intelligence and the Christian Faith*.



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