

MATTHEW WILEY  
CURRICULUM VITAE  
zmwiley@tiu.edu

**EDUCATION**

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**PhD Student in Systematic Theology**

**Expected 2023**

Trinity Evangelical Divinity School

*Advisor: Kevin J. Vanhoozer*

*Dissertation: "Spirit and Fracture: The Shape of Ecclesial Unity"*

**MDiv**

**2019**

Trinity Evangelical Divinity School

**BA in Theology**

**2016**

Moody Bible Institute

**AWARDS & SCHOLARSHIPS**

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Stover Doctoral Student Grant

2019–Present

*Trinity Evangelical Divinity School*

Goodwin Prize for Excellence in Theological Writing

2018

*Theological Horizons*

Graduate Student Paper Competition Winner

2018

*Evangelical Theological Society*

Graduate Fellowship

2016–2019

*Carl F. H. Henry Center for Theological Understanding*

Gleason Archer Full Tuition Scholarship

2016–2019

*Trinity Evangelical Divinity School*

**RESEARCH & TEACHING EXPERIENCE**

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Teaching Assistant

2020–Present

*Trinity Evangelical Divinity School*

Kevin J. Vanhoozer, Research Professor of Systematic Theology

Graduate Assistant

2018–2019

*Trinity Evangelical Divinity School*

Steven M. Bryan, Professor of New Testament

Guest Lecturer

2017

Moody Bible Institute

Historical Theology II: Eighteenth-Century to the Present

## OTHER PROFESSIONAL EXPERIENCE

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Content Manager & Managing Editor <i>Carl F. H. Henry Center for Theological Understanding</i>	2019–Present
Director of Youth Ministry <i>Boulevard Presbyterian Church</i>	2021—Present
Pastoral Apprentice <i>Evanston Bible Fellowship</i>	2016–2020
Pastoral Intern <i>Bay Area Community Church</i>	2013–2016

## PUBLICATIONS

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### Book Reviews

R. W. L. Moberly, *The Bible in a Disenchanted Age: The Enduring Possibility of Christian Faith* (Grand Rapids, MI: Baker Academic, 2018) in *Trinity Journal* 42, no. 1 (Spring 2021).

Matthew Emerson, *“He Descended to the Dead”: An Evangelical Theology of Holy Saturday* (Downers Grove, IL: IVP Academic, 2019) in *Trinity Journal* 42, no. 1 (Spring 2021).

Vernon White, *Purpose and Providence: Taking Soundings in Western Thought, Literature, and Theology* (New York: T&T Clark, 2015) in *Ethics in Conversation* 25.1 (Spring 2021).

Jonathan King, *The Beauty of the Lord: Theology as Aesthetics* (Bellingham, WA: 2018) in *Trinity Journal* 40, no. 2 (Fall 2019).

### Online Writing

“The Inner Life of God,” *Sapientia*, 1.22.21.

“Planting Trees, Healing Nations: Introducing God’s Country,” *Sapientia*, 12.1.20.

“Creaturely Awe and the Wonder of Creation,” *Sapientia*, 5.1.20.

“Natural Desire, Moral Indexes, and Pleasure According to Paul,” *Sapientia*, 4.29.20.

“Easter, 2020,” *Fathom Mag*, 4.22.20.

“The Author of an Autonomous Creation: Chance, Providence, and Divine Action,” *Sapientia*, 7.17.19.

“Theology, Science, and Human Identity,” *Sapientia*, 4.26.18.

“Overcoming Passivity to Be God’s Peacemakers,” *Christ and Pop Culture*, 1.30.17.

## **CONFERENCE PARTICIPATION**

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### **Papers Presented**

“Adam, Darwin, and the Rest of Us: Assessing the Doctrine of Original Sin in Light of the Theory of Evolution,” American Scientific Affiliation Annual Meeting, Wheaton, IL, 7.21.19.

“Very God of Very God: Christology, Theology, and Katherine Sonderegger’s Radical Recovery of Divine Unicity,” Inheritance Graduate Student Conference, Wheaton IL, 4.26.19.

“Sacramental Theology in A Secular Age: Charles Taylor and the Evangelical Church,” Midwest Meeting of the Evangelical Theological Society, Grand Rapids MI, 3.23.18.

## **LANGUAGES**

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Fluent: English

Reading Proficiency: Classical Hebrew, Koine Greek

## **AFFILIATIONS**

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American Academy of Religion  
Center for Pastor Theologians  
Evangelical Theological Society  
Society of Biblical Literature