

DELVYN CASE, PH.D.
ASSOCIATE PROFESSOR OF MUSIC, WHEATON COLLEGE, NORTON, MASSACHUSETTS
8 Victoria Rd • Quincy, Massachusetts, 02169
978-793-1445 • case_delvyn@wheatoncollege.edu • www.delvyncase.com

EDUCATION

UNIVERSITY OF PENNSYLVANIA

2001 Ph.D., A.M. in Musical Composition

Doctoral Composition: Sacred Symphony

Doctoral Thesis: *Orchestrational Narrative in Jacob Druckman's Aureole*

Composition with Steven Mackey, James Primosch, Jay Reise, and Anna Weesner

Conducting with David Hayes at the Curtis Institute of Music

YALE UNIVERSITY

1997 B.A. *summa cum laude* in Music, with Distinction in the Major, Phi Beta Kappa

Composition with Ezra Laderman, Jonathan Berger, and Michael Tenzer

Conducting with LanFranco Marceletti

Graduate Composition Seminar (School of Music) with Pulitzer Prize-winners Anthony Davis and David Lang

COMPOSITION FESTIVALS AND MASTERCLASSES

2004 Music04 at the Cincinnati College-Conservatory of Music

Masterclasses with Chen Yi, Frederic Rzewski, and Kaajia Saariaho

2001 Composers Conference and Chamber Music Center at Wellesley College

Seminars with Pulitzer Prize-winner Mario Davidovsky, James Primosch and Ross Bauer

1998-99 Bowdoin Summer Music Festival

Composition with David Rakowski and Grawemeyer Award-winner Sebastian Currier

1995 The Aspen Center for Composition Studies

Composition with Michael Czajkowski

1993 Boston University Tanglewood Institute

Composition with Richard Cornell

1992 Bowdoin Summer Music Festival (Maine Young Composers' Fellowship)

Composition Seminar with Pulitzer Prize-winners John Corigliano and Stephen Albert

ADDITIONAL TRAINING

2010 Private conducting with Steven Lipsitt, Music Director, Boston Classical Orchestra

2004 Private conducting with John Finney, Associate Conductor, Handel & Haydn Society

2003 Juilliard School: Complete Choral Conductor Program with Judith Clurman

1992 Private Composition with Elliott Schwartz

HONORS AND AWARDS

INTERNATIONAL/NATIONAL

2021 Named an Associate Fellow of the Kirby-Laing Centre for Public Theology in Cambridge (UK)

2021 North Star Music – Call for Scores, *For all the Saints* selected for publication in *New Music for Young Singers: 21st-Century Art Song*

2017 Calliope's Call – Call for Scores, Winner (*brutal arithmetic*)

2016 Ablaze Records Call for Scores, *Tenebrae factae sunt*. Recorded by Coro Volante. Released on *New Choral Voices, Vol. 2* (2018)

2009 Audio Inversions Composition Competition, Honorable Mention (“Gemini” Variations)

2005 New York Virtuoso Singers Composition Competition, Winner (*Tenebrae factae sunt*)

2001 BMI Student Composer Award (*No Secret Hidden*)

1999 Orvis International Prize in Vocal Composition, Finalist (*No Secret Hidden*)

1995 Discover America Composition Competition, Winner, (Variations for Cello and Piano)

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REGIONAL

- 2020 Maine Music Teachers Association Commissioned Composer**
Award provides a commission for a new chamber work to be premiered at the 2021 Quad State Conference, which will then be entered into the competition for 2021 Music Teachers' National Association Composer of the Year Award
- 2020 Massachusetts Cultural Council Grant**
Supporting a performance by the Quincy Bay Chamber Orchestra
- 2017 Free for All Grant from The Boston Foundation**
Awarded in conjunction with the Omer Quartet for a supporting outreach concerts in Quincy, Massachusetts
- 2017 Maine Arts Commission/Maine Humanities Council Grant**
Awarded in conjunction with the Cassatt Quartet, supporting performances of Lighthouse Keeper in 2017.
- 2011 Maine Arts Commission "Artists in Maine Communities" Grant**
Awarded to the Portland Symphony Orchestra to support their touring production of Lighthouse Keeper
- 2011 Stars, Inc. "40 Under 40 Award"**
Given to emerging community leaders on Boston's South Shore
- 2007 Massachusetts Cultural Council/Local Cultural Council Grant**
Supported the premiere production of The Prioress's Tale, a chamber opera
- 2004 American Composers Forum-New England Faith Partners Commission, Finalist**
- 2000 Society of Composers, Inc. Student Composition Commission, Regional Winner (Unresting Sea)**

INSTITUTIONAL

- 2020 Wheaton College – Mellon Course Transformation Award**
Competitive. Supported the transformation of Symphony Orchestra into an integrative-humanities course.
- 2020 Wheaton College Supplemental Funding Award**
Competitive. Supported the creation of a new flexible-instrumentation version of Rocket Sleigh
- 2020 Wheaton College Supplemental Funding Award**
Competitive. Supported the performance at the Music and Spirit Conference in Lexington, Mass.
- 2019 Wheaton College – Mellon Course Development Award**
Competitive. Supported the creation of a new integrative humanities course, the Wheaton Sinfonietta
- 2019 Wheaton College Summer Funding Award**
Competitive. Supported the studio recording of Lighthouse Keeper
- 2019 Wheaton College Library, Technology, and Learning Committee Award**
Competitive. Supported purchase of audio and video recording equipment
- 2018 Wheaton College Summer Funding Award**
Competitive. Supported the creation of a concertante arrangement of Rocket Sleigh for the Grammy-winning Canadian Brass and orchestra
- 2018 Wheaton College Supplemental Funding Award**
Competitive. Supported the development of Deus Ex Musica
- 2017 Wheaton College Summer Funding Award**
Competitive. Supported the studio recording of Ruach by the Ariel Quartet
- 2017 Wheaton College Library, Technology, and Learning Committee Award**
Competitive. Supported the purchase of podcasting equipment for professional and pedagogical use
- 2016 Wheaton College Summer Funding Award**
Competitive. Supported a commission for Ruach for the Ariel Quartet
- 2016 Wheaton College Supplemental Funding Award**
Competitive. Supported the recording of Tenebrae facte sunt for Ablaze Records, Inc.
- 2016 Wheaton College Supplemental Funding Award**
Competitive. Supported the recording of Number the Clouds for CD release
- 2015 Wheaton College Library, Technology, and Learning Committee Award**
Competitive. Supported purchasing of MIDI controllers
- 2015 Wheaton College Supplemental Funding Award**
Competitive. Supported the recording of a solo CD of original compositions (Strange Energy, released 2018)
- 2014 Wheaton College Mellon Faculty Research Award**
Competitive. Supported the recording of Darkness from which I come for CD release

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- 2012 Wheaton College Mellon Faculty Research Award**
Competitive. Supported the recording of a solo CD of original compositions.
- 2011 Wheaton College Mellon Faculty Research Award**
Competitive. Supported the creation of an arrangement of Rocket Sleigh for the Dallas Wind Symphony.
- 2009 Teaching Excellence Award – Eastern Nazarene College**
Awarded annually to three faculty members
- 2008 Professional Achievement Award – Eastern Nazarene College**
Awarded annually to one faculty member
- 2008 Scholars' Guild Award – Eastern Nazarene College**
Awarded annually to two faculty members
- 2008 Promotion to Associate Professor – Eastern Nazarene College**
- 2005 Teaching Excellence Award – Eastern Nazarene College**

GRADUATE/UNDERGRADUATE

- 2001 Hilda K. Nitzche Prize**, University of Pennsylvania (*Radiant Steps*)
"For outstanding achievement in composition."
- 2001 Penn School of Arts and Sciences Dean's Grant**
To facilitate attendance at the 2001 SCI Student National Conference
- 2001 Penn Graduate Students Activities Council Travel Grant**
To facilitate attendance at the 2001 SCI Student National Conference
- 2000 Helen L. Weiss Prize**, University of Pennsylvania (*No Secret Hidden*)
For the most outstanding vocal or solo work written at the University."
- 1997 Yale Bach Society Prize**, Co-winner
"For the graduating senior who has demonstrated a high level of musicianship and has contributed significantly to the musical activities on campus"
- 1997 Branford Arts Prize**, Winner
"For outstanding contribution in the arts" in Branford College, a Yale residential college.
- 1997 Louis Sudler Prize**, Nominee.
"For a graduating senior for excellence in the performing or creative arts". One of 12 nominees in 1200-member senior class.
- 1996 Abraham Beekman Cox Prize**, Co-winner
"For the outstanding gifted composer in the junior class"
- 1996 Yale Symphony Orchestra Composition Competition**, Co-winner.
Resulted in a commission and performance by the Orchestra.

COMPOSITIONS SELECTED FOR PERFORMANCE AT PROFESSIONAL CONFERENCES/FESTIVALS

- 2020 Music and Spirit Conference**, *Psalm 57*
- 2017 Calliope's Call**, *brutal arithmetic*
- 2010 National Association of Composers USA, Eastern Division** : "Gemini" Variations
- 2010 Boston New Music Initiative**, *brutal arithmetic*
- 2009 Audio Inversions Festival**, *Gemini Variations*
- 2009 University of Alabama-Huntsville New Music Festival** : *brutal arithmetic* and *Cityscape*
- 2009 New Music Festival VII**, Kearney, Nebraska: *No Secret Hidden*
- 2008 Manhattan Brass Quintet Reading Session Call for Scores**, *Perichoresis*
- 2008 College Music Society Northeast Chapter Meeting**: *The Prioress' Tale (Scene 2)*
- 2008 New Music Festival VI**, Kearney, Nebraska: *The Prioress' Tale (Scene 1)*
- 2006 New Music Festival V**, Kearney, Nebraska: *Psalm 19*
- 2006 College Music Society Northeast Chapter Meeting**: *Psalm 19*
- 2004 College Music Society Northeast Chapter Meeting**: "Gemini" Variations
- 2003 Society of Composers, Inc. National Conference**: *brutal arithmetic*
- 2003 Sounds New Call for Scores**, Berkeley, CA: *Dayspring* selected for performance
- 2001 Society of Composers, Inc. Student National Conference**: *Tenebrae factae sunt*
- 2000 College Music Society Northeast Chapter Meeting**: *No Secret Hidden*

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COMMISSIONS

- 2020** **Maine Music Teachers Association Commissioned Composer**
2020 **Central Square Congregational Church, Bridgewater, Massachusetts, *For all the Saints***
2017 **Raleigh Civic Symphony, *Pneumenon***
2016 **Portland (Maine) Symphony Orchestra, *orchestra arrangement of Ola Gjello's Meridian.***
2015 **Indianapolis Symphony Orchestra, *Christmas Overdrive: I Saw Three Ships***
2015 **A Far Cry Chamber Orchestra, *string orchestra arrangement of Osvaldo Golijov's Three Songs for this Grammy-nominated conductorless orchestra***
2015: **Portland (Maine) Symphony Orchestra, *Fanfare for Two Trumpets***
2012 **Portland (Maine) Symphony Orchestra, *Fire in the Big Top!*, 50-minute educational outreach work for narrator and brass quintet.**
2010 **Portland (Maine) Symphony Orchestra, *Lighthouse Keeper*, 50-minute educational outreach work for narrator and string quintet.**
2009 **Quincy Point Congregational Church, *Put a Candle in the Window* (hymn)**

RECORDINGS

Tenebrae factae sunt, Coro Volante, *New Choral Voices, Vol. 2*, Ablaze Records, 2018
Strange Energy: Sacred Concert Music by Delvyn Case, Deus Ex Musica Records, 2018
Rocket Sleigh, Moravian Philharmonic, *Dashing! Music for the Season*, Navona Records. 2016.
No Secret Hidden, for baritone and piano. *Songs of Separation and Perspective* by Lawrence Indik and Grammy-nominated pianist Charles Abramovic, Gesher Records, 2004.

PUBLICATIONS (MUSIC)

For all the Saints. North Star Music, *New Music for Young Singers: 21st-Century Art Song (forthcoming, 2021)*
Rocket Sleigh (version for flexible ensemble), LeDor Music, Inc., 2020.
Rocket Sleigh (version for orchestra), LeDor Music, Inc., 2016.
Rocket Sleigh (version for band), Aamano Music, Inc., 2017
Rocket Sleigh Exclusive rental agreement with Alfred Music, Inc., 2013-2016
"Gemini" Variations, Keepe Publishing, Inc., 2016
Siciliana, Keepe Publishing, Inc., 2016

PUBLICATIONS (PROSE): ACADEMIC AND GENERAL AUDIENCES

"Elided Cadences: Classical Music and Radical Openness" in *Partnering With God*, ed. Thomas Oord et al, SacraSage Press, 2021 (forthcoming), (essay in edited volume for general readers)
"The Last Temptation of Taylor Swift", *Mockingbird*, (national print magazine), 2021 (forthcoming)
"Rock of Ages: Jesus in Popular Music, 1969-2019", in *Christian Sacred Music in the Americas*, ed. Joanna Smolko and Andrew Shenton, Rowan and Littlefield, 2021 (edited academic volume)
"New Sacred Music at the Grammys", *The Christian Century* (national print magazine), March 2021
"Jesus Shows Up in Discos, Honky-Tonks, Blues Bars, and Strip Clubs", *Sojourners* (national print magazine), Dec. 2020
"More Than Worship: Sacred Music as a Resource for Teaching and Learning", *Wabash Center for Teaching and Learning in Theology and Religion*, (online academic resource for educators), 2020
"How a Literary Bible Translation Transformed My View of Scripture", *The Biblical Mind* (online magazine from The Center for Hebraic Thought), 2020
Alleluia! Music and the Christian Life: column for Patheos.com, a curated blog platform that is the internet's largest source for English-language writing on religion
"The Eschatological Vision of Sgt. Pepper's, 50 Years Later", *ThinkChristian.org*, (online magazine), 2017
"The Creational Structure of Kendrick Lamar's Flow", *ThinkChristian.org*, 2017
"Punk Opera as Spiritual Vocation", *The Sacred in Opera*, a journal from the National Opera Association, December 2010
"Hidden Under a Bushel? Sufjan Stevens and Christian Rock", with Randall Stephens), *Books and Culture: A Christian Review*, (national print magazine), 2006.

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CONFERENCE PRESENTATIONS

- 2021 Society for Christian Scholarship in Music National Conference**
"New Sacred Music as an Ecumenical Resource for Faith Formation: An Interactive Introduction to Deus Ex Musica"
- 2021 Anti-Semitism, Islamophobia, White Supremacy and US Culture: The Call for Interfaith "Upstanding," Conference sponsored by the Tom Porter Program on Religion and Conflict Transformation at Boston University School of Theology**
"Prophetic Witness and Anti-Semitism: A Case Study on Musical and Meta-Musical Upstanding Through the Arts"
- 2021 College Orchestra Directors Association National Conference**
"A New Resource for Thematic Programming"
- 2021 Music and Spirit Conference, Lexington, Massachusetts**
Presentation and Performance (pianist and composer) on *"In the Shadow of Your Wings: A Musical Exploration of the Psalms"*
- 2020 Music, Religion, and Activism Conference, The Open University (UK)**
"Strange Energy: A Contemporary Ecotheological Composition"
- 2019 College Orchestra Directors Association National Conference**
Panelist: "Exploding the Canon: New Pedagogical Approaches to Programming for the 21st Century Orchestra"
Panelist: "Woman-Composed and Contemporary Repertoire: 2018-19 CODA Repertoire Survey"
- 2017 American Academy of Religion National Conference**
Featured performer and presenter at "Darkness from which I come", an event focused on my music, co-sponsored by the Society for the Arts in Religious and Theological Studies and the Association for Theopoetics Research and Exploration
- 2016 Association for Theopoetics Conference, Boston University**
Presenter: Theology and Music
- 2011 American Academy of Religion National Conference/ Wabash Center for Teaching and Learning in Theology and Religion Annual Meeting, Atlanta**
Guest presenter and panelist: theology and the arts
- 2009 Society for the Arts in Religious and Theological Studies National Conference, Old South Church, Boston**
Panelist for presentation on spiritual aspects of synaesthesia by Don Saliers, Emory University
- 2009 College Music Society Northeast Chapter Conference, Quincy, Mass**
Paper presentation: "Teaching Songwriting Within a Liberal Arts Context: An Historical, Critical, Creative, and Ethical Approach"
- 2004 College Music Society National Conference, San Francisco.**
Paper presentation: "Vocal Rhythm and the Stylistic Development of Rap"
- 2002 College Music Society Northeast Chapter Conference, Boston**
Paper Presentation: "Are We Responsible? A New Model for Musical Mentoring".

GUEST PRESENTATIONS AND WORKSHOPS: HIGHER EDUCATION

- 2021 Boston College School of Theology**
Guest Speaker: Seminar in Practical Theology, Prof. Hoffsman Ospino
Guest Speaker: Gospel of Matthew, Prof. Angela Kim Harkin
- 2021 Boston College Department of Religion**
Guest speaker: "Psalm 150 in Western Music", Sacrament and Art, Prof. Liam Bergin
Guest speaker: "Musical Settings of Psalm 57", Introduction to Hebrew Bible, Prof. Yonder Gillihan
- 2020 Eden Theological Seminary, Trinity Western University, Boston University School of Theology, Gordon College, Stonehill College**
Workshop Leader: Musical Psalm Settings as a Resource for Learning and Faith Formation"
- 2020 Boston College School of Theology**
Guest speaker: "Music, Sacrament, Eucharist and the Body," Prof. Liam Bergin, Eucharist and Sacrament
- 2019 University of Massachusetts, Boston**
Guest speaker: "Music as Biblical Hermeneutic.", Introduction to the Bible, Prof. Jason von Ehrenkrook,

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- 2019 Boston University School of Theology**
“Music as Biblical Hermeneutic”, Religion and Pedagogy, Prof. Courtney Goto
- 2010 Point Loma Nazarene University**
Visiting Artist
- 2006 Harvard Divinity School**
“The Tenebrae in Church Tradition: Historical and Contemporary Musical Settings”, Prof. Matthew Myer-Boulton
- 2005 Texas A&M University**
“Vocal Rhythm and the Stylistic Development of Rap”
Sponsored by the Glasscock Center for Humanities Research
- 2005 Andover-Newton Theological School Theology and the Arts Program** (panel discussion, performance)
Funded by the Lilly Endowment

GUEST PRESENTATIONS/WORKSHOPS: CHURCHES AND ORGANIZATIONS

- 2021 Parish of St Martin in the Fields (London)**
National Conference of the United Church of Christ
UniteBoston
The BTS Center
Crescendo-North America
Old South Church in Boston

CONFERENCE PARTICIPATION (COMPOSER)

PROFESSIONAL CONFERENCES

- 2009 College Music Society Northeast Chapter Conference (Eastern Nazarene College)**
Host and Faculty Liaison
- 2007 College Music Society Northeast Chapter Conference (Westminster Choir College)**
Member, Composition Selection Committee
- 2006 College Music Society Northeast Chapter Conference (Wilkes University)**
Chair, Composition Selection Committee
- 2004 College Music Society Northeast Chapter Meeting (Bridgewater State College, Mass.)**
Selected Composer (Gemini Variations)
- 2002 College Music Society Northeast Chapter Meeting (Bowdoin College, Maine)**
Selected Composer (*Dayspring*)
- 2001 Society of Composers, Inc., Student National Conference (Indiana University)**
Selected Composer (*Tenebrae factae sunt*)
- 2000 College Music Society Northeast Chapter Meeting (University of Delaware)**
Selected Composer (*No Secret Hidden*)

ADDITIONAL WORKSHOPS/CLINICS/PROFESSIONAL DEVELOPMENT PROGRAMS

- 2005 Berklee Gospel Music Workshop (piano masterclass participant)**
- 2005 Memory and Society Workshop, New England Conservatory (African Diasporic Traditions)**

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TEACHING EXPERIENCE

WHEATON COLLEGE, ASSOCIATE PROFESSOR OF MUSIC (2015-), ASSISTANT PROFESSOR OF MUSIC (2010-2015)

Great Woods Symphony Orchestra

65-member college-community orchestra. Performs two concerts per year, featuring masterworks of the orchestral repertoire, but also emphasizing multicultural/genre-crossing music. Collaborations with world-renowned guest soloists, the Wheaton Chorale, student Concerto-Aria Competition winners, and student composers and songwriters. Baroque, Classical, Romantic, 20th-century, and Contemporary repertoire. This course is a transformation and expansion of the Great Woods Chamber Orchestra.

First-Year Seminar: "Rock of Ages: Images of Jesus in Popular Music"

Interdisciplinary course offered as part of Wheaton's program for entering students. This was a brand-new course.

German and Austrian Modernism in New York City

A domestic, integrative humanities study-away course funded by a competitive grant from the Mellon Foundation. An interdisciplinary study co-taught with the German Department, in which 14 students spent two weeks in New York City studying art, music, literature, architecture, philosophy, film, drama, dance, and cuisine. This was a brand-new course.

First-Year Experience: "Make it New: Modernism in Literature and the Arts"

An adaptation of the above course as part of Wheaton's new program for first-year students. Taught in conjunction with the German Department (2020). This is a brand-new course.

Wheaton Sinfonietta

Mixed chamber ensemble comprised of advanced Wheaton students as well as community members, with a focus on experiential learning and community engagement. This was a brand-new course, supported by a Mellon grant for integrative humanities.

History of Popular Music in America

Survey course for non-majors. This was a brand-new course.

Introduction to Composition

Included group and private instruction and performances of student works by professional guest ensembles.

Introduction to Songwriting

Workshop. Creative and analytical projects. Final performance and recording sessions. This was a brand-new course.

Senior Seminar

Topic: American Popular Song

Independent Studies in Composition and Songwriting

Introduction to Music

Music appreciation course covering Western classical, popular, and world music traditions. Intended for non-majors.

Music Theory II

Music Theory III: Form and Analysis

Music Theory III: Applied Theory and Musicianship.

This was a brand-new course developed as part of our new theory curriculum.

LONGY SCHOOL OF MUSIC, VISITING FACULTY, DEPARTMENT OF COMPOSITION AND THEORY (2008-2009)

Graduate Theory Review (Written and Aural Sections)

Composition Seminar

Applied Theory/Counterpoint

EASTERN NAZARENE COLLEGE, ASSOC. PROFESSOR (2008-2009), ASST. PROFESSOR (2004-2008), ADJUNCT FACULTY (2009-)

Applied Composition

Ear-Training I-IV

Twentieth-Century Music: History and Analysis

Orchestration

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Form & Analysis II
Applied Conducting
Instrumental Conducting
World Music
A History of Rock & Roll and Popular Music in the U.S.A.
Introduction to Songwriting

RUTGERS UNIVERSITY – MASON GROSS SCHOOL OF MUSIC, ADJUNCT FACULTY – ARTS ONLINE (2010-2011)
Introduction to Music Theory

BOSTON COLLEGE, VISITING FACULTY, 2009; 2002-2006

Fundamentals of Music
Introduction to Music
A History of Rock & Roll and Popular Music in the U.S.A

NORTHEASTERN UNIVERSITY, ADJUNCT FACULTY, 2009

Historical Traditions III: World Music

UNIVERSITY OF PENNSYLVANIA, GRADUATE TEACHING FELLOW, 1998-2000

Musicianship IV
Musicianship III
Theory and Musicianship I and II

CONDUCTING EXPERIENCE

GREAT WOODS SYMPHONY ORCHESTRA

2010- Music Director and Conductor

70-piece college-community orchestra. Baroque, Classical, Romantic, and Contemporary repertoire. Annual summer pops concerts

DEUS EX MUSICA ENSEMBLE

2019- Music Director and Conductor

Professional chamber ensemble focusing on sacred concert music. Debut performance at Wheaton as part of the Haas Visiting Artist Program

SEVEN SEASONS

2018- Conductor and Co-founder

Professional new-music ensemble., Debut performance at the Back Cover Festival of Contemporary Music, Portland, Maine.

QUINCY BAY CHAMBER ORCHESTRA

2008- Music Director and Conductor; Founder.

25-piece professional orchestra devoted to performing outreach and educational concerts in Quincy

EASTERN NAZARENE COLLEGE CHORAL UNION

2005-12 Music Director and Conductor

80-voice college-community chorus. Performances of major masterworks with Quincy Bay Chamber Orchestra and professional soloists.

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QUINCY SUMMER SINGERS

2010-11 Founder and Artistic Director

50-voice community choir. Classical, jazz, Broadway, gospel, and non-Western repertoire.

ST. CHRYSOSTOM'S EPISCOPAL CHURCH, QUINCY

2010-16 Music Director/Choral Director

Selected and conducted weekly choral anthems, composed new choral works, and created new arrangements as needed.

UNIVERSITY OF PENNSYLVANIA CHAMBER MUSIC SOCIETY

1999-2000 Music Director and Conductor

Penn's Music Department-sponsored chamber orchestra.

YALE BACH SOCIETY ORCHESTRA AND CHORUS

1995-1997 Music Director and Conductor

Yale's esteemed Music Department-sponsored chamber orchestra.

UNIVERSITY OF PENNSYLVANIA WIND ENSEMBLE

1997-1999 Assistant Conductor

Conducted weekly wind/brass sectionals and guest-conducted at concerts.

EASTERN NAZARENE COLLEGE GOSPEL CHOIR

2004-07 Music Director, Arranger

80-voice gospel choir with full band. Tour performances throughout the Northeast, including at Boston's Hynes Convention Center. Opening act in 2005 for Israel and New Breed at Boston's Bank of America Pavilion.

CONDUCTING REPERTOIRE

Note: Boldface indicates works by composers from under-represented groups.

Chorus and Orchestra

Bach, Cantata no. 97, "In allen meinen Taten"

Brahms, *A German Requiem*

Case, *Getting Ready, O Zion*

Ellington, Various choral works (with Aardvark Jazz Orchestra)

Handel, *Messiah*

Handel, "Dettingen" Te Deum

Harbison, *The Flight into Egypt*

Haydn, *The Creation*

Haydn, *Theresienmesse*

Honegger, *King David*

Mozart, *Requiem*

Mozart, *Te Deum laudamus*

Rossini: *Petite Messe Solenne*

Sheng, Two Folk-songs from Chinhai

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Orchestra

Adams, *Shaker Loops*

Barber, *Adagio for Strings*

Bartok, *Roumanian Dances*

Bach, Concerto in D minor for Violin and Oboe

Bach, Keyboard Concerto in D minor

Bach, Keyboard Concerto in F minor

Bach, Orchestral Suite No. 4

Bao Yuanaki: *Little Cabbage*

Beethoven, Symphony No. 5

Beethoven, Symphony no. 8

Beethoven: Violin Concerto

Beethoven: Piano Concerto no. 1

Bernstein, Sonata for Clarinet

Bizet: *Carmen* Suites nos. 1 and 2

Margaret Bonds, *Montgomery Variations*

Melanie Bonis: *Suite en forme de valse*

Boulogne: *Violin Concerto in G*

Britten: *Simple Symphony*

Case: *Rocket Sleigh*

Chabrier: *Espana*

Copland, *Appalachian Spring* (original version)

Copland: Four Dance Episodes from "Rodeo"

Sophia Darby (Wheaton '17): *When I Close Me Eyes*

Bill Douglas, Concerto for Marimba

Dragon: *America the Beautiful*

Dvorak: Symphony no. 9 "From the New World"

Elgar, Serenade in E minor

Jose Elizondo: *Danzas Latinoamericanas*

Faure: *Elegy*

James Reese Europe: *Castle House Rag*

Gershwin: *An American in Paris* Suite

Grieg, Two Elegiac Melodies

Grieg, *In the Hall of the Mountain King*

Grieg, Piano Concerto

Gutierrez: *Improvisacion*

Handel, *Water Music*

Haydn, Symphony no. 8, "Le Soir"

Haydn, Symphony no. 26

Haydn, Symphony no. 44, "Trauer"

Haydn: Violin Concerto in G major

Holst: *The Planets*

Greg Houston: *Free At Last*

Ives/Schuman: Variations on "America"

Ives, *The Unanswered Question*

Joplin/Schuller: *The Ragtime Dance*

Kernis, *musica celestis*

Max Lifchitz: *Mosaico Latinoamericano*

Mendelssohn: *A Midsummer Night's Dream*

Mendelssohn: Sinfonia in B minor

Darius Milhaud, *La Création du Monde*

Paul Miller AKA DJ Spooky, arr. Case: *Winds of Change*
Dumisani Maraire: *Mother Nozipo*

Hannah Merseal (Wheaton '19): *Be Still in Haste*

Mozart, Piano Concerto in E-flat, K. 271

Mozart, Piano Concerto in d minor, K. 466

Mozart: Overture and Act 1 from *The Marriage of Figaro*

Mozart, Concert aria: "Non Temer Amato Bene"

Offenbach: Overture to *Orpheus in the Underworld*

Pergolesi: Flute Concerto in G

Piazzolla: *Suite del Angel*

Piazzolla: *Libertango*

Popper: *Requiem*

Florence Price: *The Mississippi River*

Florence Price: "Juba" from Symphony no. 4

Puccini: *O mio babbino caro*

Quantz, Flute Concerto no. 5

Respighi, Ancient Airs and Dances, Suite no.1

Respighi, Ancient Airs and Dances, Suite no. 2

Anna Priscilla Risher: *Tarantella*

Rodrigo: *Concierto de Aranjuez*

Daniel Bernard Roumain (DBR): *Rosa Parks Symphony*

Montana Rogers (Wheaton '14): *Reminiscid*

Rossini: Overture to *The Barber of Seville*

Saint-Saens: *The Carnival of the Animals*

Saint-Saens: *Danse Macabre*

Caroline Shaw, *Entr'acte*

Schubert: Symphony no. 3

Schubert: Symphony no. 8 "Unfinished"

Stella Sung, *Loco-Motion*

M. L. Spang: *The Selfish Giant*

Gabriel Senanes, *Petite Suisse Suite*

Singleton: *Miaka Kumi*

Still: *Danzas da Panama*

Still: *Ennanga*

Still: *Serenade*

Stravinsky, *Pulcinella* Suite

Stravinsky, *Berceuse and Finale from Firebird*

Jarod Impechaacha'haa Tate: *Chokfi'*

Tchaikovsky, Serenade for Strings

Tchaikovsky, Symphony no. 5

Tchaikovsky, "Mozartiana" Suite

Verdi, Overture to *La Forza del Destino*

Villa-Lobos, *Bachianas Brasileiras* nos. 1 and 5

Vivaldi: Concerto for Two Cellos

Antonio Vivaldi, "Summer" from *The Four Seasons*

Antonio Vivaldi, Guitar Concerto in D

Antonio Vivaldi, Concerto II (flute)

Warlock: "Capriol" Suite

Mary Van Hoozer: *Riverside Cielidh*

Williams: *The Empire Strikes Back* Medley

Williams, et al: *The Complete Harry Potter*

DELVYN CASE, PH.D.
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PERFORMING EXPERIENCE

- 2003- Pianist, The Meltdown Incentive**, Boston-based improvisation ensemble
Performances throughout the Boston area at various venues, including the American Repertory Theatre's Oberon Club, Vortex Series of New and Improvised Music (Outpost 186), Northeastern University, Wheaton College, Longy School of Music, New School of Music, Thomas Crane Public Library (Quincy), and Andover-Newton Theological School.
- 2011- Organist/Pianist, St. Chrysostom's Episcopal Church, Quincy**
Service music, improvisations, preludes, postludes, and offertories.
- 2011 Pianist, The Prioress's Tale – New England touring production**
Pianist and music director for two seasons of my 75-minute chamber opera in performances at various venues in New England.
- 2001- Free-lance piano accompanist**
Concert appearances with Boston Symphony Orchestra trombonist Douglas Yeo, mezzo-soprano D'Anna Fortunato, and many other instrumentalists and singers in the Boston area.
- 1994-2000** Principal Euphonium, Yale Concert Band, Penn Wind Ensemble

PROFESSIONAL SERVICE ACTIVITIES

- 2014 Judge for Portland Symphony Orchestra's Young Composers Competition**
2013 Final-round judge for the Longy School of Music's Honors Competition
2011 Final-round judge for Society of Composers/ASCAP Region V composition competition.

INSTITUTIONAL SERVICE ACTIVITIES

- 2018-20** Wheaton College: community outreach performances, sponsored by the Office of the President
Annual children's performances and Symphony Under the Stars" concerts
- 2018** Wheaton College Curriculum Redesign working group
- 2018** Wheaton College Music Department Theory Search Committee
- 2017-18** Wheaton College Office of the President: Summer community concert producer/conductor
- 2016** Wheaton College Curriculum Redesign working groups
- 2014** Wheaton College Music Department website redesign working group
- 2007-09** Eastern Nazarene College Multicultural Committee

COMMUNITY LECTURES/PRESENTATIONS

- 2017 Shepley-Bulfinch Architects, Boston: DesignShare Speaker**
An hour-long presentation to on creativity and design in music composition to architects at one of Boston's largest architecture firms
- 2014-17 Framingham State University Adventures in Lifelong Learning Program**
Courses offered in American popular music, world music, and Western classical music appreciation
- 2009- Thomas Crane Public Library (Quincy), Dorchester Historical Society, Framingham Public Library, Groveland Public Library**
Dozens of lectures on a wide variety of musical topics, including classical, popular, and world music.
- 2016 Church of the Advent, Boston – "Theology on Tap" Lecture Series**
"Contemporary Composition: A Christian Perspective"
- 2011 Maine Homeschooling Association Annual Conference, Rockport, Maine.**
Guest lecture: "Thinking Through Music"

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- 2005 Association of Independent Schools -New England Multicultural Conference**
“Social Messages in Hip-Hop” (workshop collaboration with rapper Terry Clea-Atwater)
Presented under the auspices of Project: Think Different
- 2005 Junior League of Boston, Inc.**
“Images of Women in Hip-Hop” (workshop)
- 2004 South Boston Community Day (Boston Convention and Exposition Center)**
“Social Messages in Hip-Hop” (workshop collaboration with rapper Terry Clea-Atwater)
Presented under the auspices of Project: Think Different
- 2003 Church of the Advent, Boston – “Theology on Tap” Lecture Series**
“Contemporary Composition: A Christian Perspective”
- 2002 Association of Independent Schools - New England Multicultural Conference**
“A History of African-American Music” (lecture/workshop)

COMMUNITY SERVICE/VOLUNTEER ACTIVITIES

- 2018** Organized and conducted a performance of my children’s piece “Lighthouse Keeper” at the Institute for Contemporary Art, Boston
- 2014-** Organized tour performances of my children’s piece *Fire in the Big-Top!* at two elementary schools in Quincy as well as St. Chrysostom’s Church, performed by Fenway Brass Quintet.
- 2012-14** Founded and Curated the St. Chrysostom’s Church Concert Series, which presented professional concerts and a benefit concert featuring local musicians for the Quincy Crisis Center.
- 2012-14** Founded, organized, and performed in the Laura Kjeldgaard Case Memorial Concert at the Yarmouth (Maine) Clam Festival, featuring musicians from the Portland Symphony Orchestra, The Bayside Trio, and musicians from the Atlantic Music Festival.
- 2011** Organized and conducted a free children’s concert at Wheaton College with the Great Woods Chamber Orchestra
- 2009** Served as Artistic Director for Quincy’s free, outdoor Summerfest Concert Series
- 2008-10** Conducted outreach concerts with Quincy Bay Chamber Orchestra in partnership with Quincy Council on Aging, Eastern Nazarene College, and Quincy Public Schools.
- 2007-08** Established and directed the Eastern Nazarene College Community Music Partnership, a series of collaborative initiatives between ENC and Beechwood Knoll Elementary School
- 2005-06** Education Advisory Board member of The Rock and Roll Library, an on-line resource for educators interested in using popular music in their classrooms
- 2005** Volunteer mentor and workshop leader for teenagers involved in the gospel hip-hop program at Bethany Church of the Nazarene, Quincy, Mass.
- 2005** Organized benefit concerts on behalf of the Quincy Teen Mothers’ Program, featuring the ENC Gospel Choir and other campus musicians.
- 2003** Organized and performed in a benefit concert for Housing For All, a Framingham-based organization that builds affordable housing for needy families, at Acton (Mass.) Congregational Church

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- 2001-04** Led the Lexington Christian Academy Chorale on three week-long outreach tours to under-resourced areas of Philadelphia, New Haven, and Portland, Maine. The choir performed at dozens of social-service organizations, including shelters, soup kitchens, psychiatric hospitals, and AIDS hospice center, schools, and churches
- 1999-01** Developed a project in which music students at the University of Pennsylvania taught free instrumental and voice lessons to students at West Philadelphia High School.

ADMINISTRATIVE EXPERIENCE

- 2018-** **Deus Ex Musica**
Founder and Executive Director. A new ecumenical organization that promotes sacred music as a resource for learning, spiritual growth, and discipleship. Includes a commissioning project, performing ensemble, record label, podcast, edited blog, and research project,
- 2016** **Genesis Chamber Singers, Inc.**
Founding board member for a professional choir
- 2011-15** **Music Director, St. Chrysostom's Episcopal Church, Quincy**
In addition to keyboard and conductor activities described among, duties include choosing anthems and hymns for weekly services, working with clergy on liturgical practices and styles, overseeing guest musicians, and organizing public concerts and other special musical events in the church.
- 2009** **Summerfest Concert Series, City of Quincy, Artistic Director**
Worked with Parks Department to present and promote a weekly series of free, outdoor concerts. Secured co-sponsorships from various local businesses for the series.
- 2009-10** **Quincy Summer Singers, Founder and Artistic Director**
- 2008-12** **Quincy Bay Chamber Orchestra, Founder and Artistic Director**
- 2004-09** **Musica Eclectica Concert Series at Eastern Nazarene College, Founder and Artistic Director**
Curated and administrated all aspects of the college's first professional concert series, which presented over 100 free- and low-cost concerts over five years.
- 2004-08** **Project: Think Different - Education Action Tank**
A Boston-based organization that educates the community about messages in hip-hop culture and media.
- 2003-** **The Meltdown Incentive, Co-Founder and Artistic Director**
Organized, scheduled, and promoted concerts throughout the Boston area.
- 1998-99** **Penn Composers Guild, President**
Organized concerts of music by Penn graduate student composers at the Curtis Institute of Music.
- 1997-1999** **University of Pennsylvania Chamber Music Society, Music Director**
Organized and oversaw all administrative duties, including advertising, recruiting, programming, budget, etc.
- 1995-1997** **Yale Bach Society Orchestra and Chorus, Music Director**
Organized and oversaw all administrative duties, including advertising, recruiting, programming, budget, etc.

CHURCH MEMBERSHIP/SERVICE

- 2015-** **Old South Church in Boston (United Church of Christ)**
Member. Music committee (2016)
- 2010-14** **St. Chrysostom's Episcopal Church, Quincy, Massachusetts**
Music Director and pledging member
- 2004-10** **Hope Central Church, Boston, (UCC and Disciples of Christ)**
Member. Music Search committee.
- 2002-04** **Acton Congregational Church, Massachusetts (UCC)**
Member.

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- 2001-02** **Wellesley Hills Congregational Church (UCC)**
Member.
- 1997-01** **Bryn Mawr Presbyterian Church (PCUSA)**
Member
- 1996-97** **St John's Episcopal Church, New Haven, CT**
Regular student attendee
- 1993-96** **Christ Presbyterian Church, New Haven (PCA)**
Regular student attendee
- 1990-97** **First Baptist Church, Portland, Maine**
Regular attendee
- 1980-90** **Holy Martyrs Parish, Falmouth, Maine (Roman Catholic)**
Parishioner. First Communion.
- 1974** **St. Patrick's Cathedral, New York City (Roman Catholic)**
Sacrament of Baptism.

PROFESSIONAL AFFILIATIONS

AMERICAN ACADEMY OF RELIGION
BROADCAST MUSIC, INC.
CHRISTIAN FELLOWSHIP OF ART MUSIC COMPOSERS
COLLEGE MUSIC SOCIETY

COLLEGE ORCHESTRA DIRECTORS' ASSOCIATION
SOCIETY FOR CHRISTIAN SCHOLARSHIP IN MUSIC
SOCIETY OF COMPOSERS. INC.

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LIST OF WORKS AND PERFORMANCES

SACRED CONCERT WORKS ARE MARKED WITH AN ASTERISK

ORCHESTRA

Rocket Sleigh (2008) **4 min.**

Hundreds of performances by over 80 orchestras in the US, UK, Canada, and Europe, by professional, community, and student ensembles, including:

Toronto Symphony Orchestra, Royal Liverpool Philharmonic, Philharmonie Sudwestfalen (Germany), Zagreb Philharmonic (Croatia), Baltimore Symphony, Atlanta Symphony, National Symphony Orchestra, Pacific Symphony, Nashville Symphony, Halle Orchestra (Manchester, UK), Louisville Orchestra, San Antonio Symphony, Winnipeg Symphony, Jacksonville Symphony, Charlotte Symphony, Alabama Symphony, Toledo Symphony, Hartford Symphony, Roanoke Symphony, Arkansas Symphony, Milwaukee Symphony, Fairbanks Symphony, Oregon Symphony, Lansing Symphony, Tulsa Symphony, Yakima Symphony, Dayton Philharmonic, Erie Philharmonic, Grand Rapids Symphony, Maryland Symphony, Colorado Springs Philharmonic, Louisiana Philharmonic, Winston-Salem Symphony, Syracuse Symphony, Wisconsin Chamber Orchestra, Albany Symphony (NY), Portland Symphony (ME), Ohio Valley Symphony (WV), Altoona Symphony (PA), Fort Wayne Philharmonic, Saginaw Bay Symphony, Susquehanna Symphony (MD), Texarkana Symphony, Waterloo-Cedar Falls Symphony. (IA), Midland Symphony (MI), Great Falls Symphony (MT), Symphony of the Americas (FL), Lone Tree Symphony (CO), Evanston Symphony (IL), Champaign-Urbana Symphony, Denver Philharmonic, Gulf Coast Symphony (FL), Ocala Symphony, Orchestra Kentucky, Riverside Symphonia (NJ), Northwest Florida Symphony, Quad City Symphony (IA), Wilmington Symphonia (VA), Washington State University Symphony, Wartburg College-Community Orchestra (IA), Albany Symphony (GA), Whiting Park Symphony (IN), Washington Idaho Symphony (ID), Claflin Hill Symphony (MA), North Shore Philharmonic (MA), University of Portland Symphony, Cobb County Symphony (GA), Fall River Symphony (MA), Holyoke Civic Symphony (MA), Waltham Symphony (MA), St. Charles Symphony (MO), Quincy Symphony (MA), Parkway Concert Orchestra (MA), Civic Orchestra of Jacksonville, Houghton College Philharmonia (NY), University of Rhode Island Symphony, Kutztown University Symphony (PA), North Hennepin Community Orchestra (MN), Harvard Pops Orchestra.

Rocket Sleigh (2018) concertante version for brass quintet and orchestra **4 min.**

Christmas Overdrive: I Saw Three Ships (2017) **4 min.**

Commissioned by the Indianapolis Symphony Orchestra

2017: Gulf Coast Symphony Orchestra, Jeff Faux, conductor

****Pneumonon*** (2017) for **chamber orchestra** **12 min.**

Commissioned by the Raleigh Civic Symphony

2017: Raleigh Civic Symphony, Peter Askim, conductor

****Dayspring*** (2003) for **B-flat clarinet or saxophone and string orchestra** **10 min.**

2008: Quincy Bay Chamber Orchestra, Robert Lehmann, conductor

Musica Eclectica Concert Series, Eastern Nazarene College, Quincy, Mass.

****Sacred Symphony*** (I. *de Chirico's Dream*, II. *Radiant Steps*) (2000-2001) **25 min.**

2001: Chamber Orchestra of the Wellesley Composers Conference, Efrain Guigui, conductor

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***Protean Slip* (1997)**

6 min,

1997: Yale Symphony Orchestra, Shinik Hahm, conductor

CONCERT BAND

***Rocket Sleigh* (2011)**

5 min.

2011: Premiere: Dallas Wind Symphony, Jerry Junkin,

Dozens of additional performances by professional, military, collegiate, and community bands across the US:

US Coast Guard Band, US Army TRADOC Band, Florida Wind Band, Alabama Winds, Brigham Young University, Wake Forest University, Yale University, Eastern Arizona University, Florida Southern University, Lynchburg University, Carroll University, Florida College, Andrews University, Arlington (TX) Community Band, Triangle Wind Ensemble (VA), Greater Miami Symphonic Band, Nashoba Valley Concert Band, Casco Bay Concert Band (ME), Freeport (NY) Concert Band, Kings Park Concert Band, Southeastern Massachusetts Wind Symphony. Plus high school bands in Texas, Illinois, and Alabama.

EDUCATIONAL OUTREACH MUSIC

Lighthouse Keeper: The Story of Abbie Burgess* (2010) for narrator and string quintet/quartet **50 min.*

Script and original music by Delvyn Case

Commissioned by the Portland Symphony Orchestra

2017-19: Cassatt Quartet. Outreach performances for the Seal Bay Festival of Contemporary Music:

Barbara Bush Children's Hospital (ME)

Colby College Museum of Art,

Children's Museum of Maine

Yarmouth Clam Festival (ME)

2018: Canberra (Australia) Symphony Orchestra outreach ensembles

Aurea Ensemble, Wheaton College Summer Family Concert, Norton, Mass.

Members of the Boston Philharmonic Orchestra:

Institute for Contemporary Art, Boston

Cassatt Quartet: Gateway School (for children with learning disabilities), New York City

2016: Portland Symphony outreach ensembles.

Full season of performances (8) at schools, libraries, and performing arts centers throughout the state of Maine as part of the PSO's KinderKonzert program.

Palaver Strings, outreach performances in Quincy, Mass.

2015: Long Beach Symphony Orchestra outreach ensemble, "Sounds & Spaces Series"

2014: Musicians from the Sebago-Long Lake Music Festival: outreach performances in Maine

2010-12: Three seasons of tour performances (23 performances in total) at schools, libraries, and performing arts centers throughout the state of Maine

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- Fire in the Big Top!*** (2012) for narrator and brass quintet **50 min.**
Original story, script and music by Delvyn Case
Commissioned by the Portland Symphony Orchestra
- 2017: Epic Brass Quintet, Wheaton College Summer Family Concert, Norton, Mass.
2014: Three tour performances in Quincy, Massachusetts by Fenway Brass Quintet
2012-13: Twelve tour performances at schools, libraries, and performing arts centers throughout the state of Maine as part of the Portland Symphony Orchestra's KinderKonzert program
2013: Two performances by Long Beach (CA) Symphony Orchestra outreach ensemble

CHAMBER AND SOLO MUSIC

- *Title TBA, for chamber ensemble (2021)**
Commissioned by the Maine Music Teachers' Association
- *Psalm 150 (2021) for flute and visuals** **5 min.**
Commissioned by Interfaith YouthCore and Hebrew College
- 2020: Elizabeth Ostling, flute. Presented as part of Hebrew College's PsalmSeason series
- Nocturne (2019) for clarinet and marimba** **10 min**
2019: Richard Stoltzman, clarinet (Grammy winner) and Mika Stoltzman, marimba
First Church, Boston
Wheaton College, Haas Visiting Artist Program
- Rocket Sleigh*** (2018) for **brass quintet** **4 min.**
- *Ruach** (2017) for **string quartet** **20 min.**
2018: Borromeo Quartet, Haas Visiting Artist Program, Wheaton College
- Chromatically Unsaturated Blues (2016) for oboe, violin, and piano** **2 min.**
Commissioned by the Back Cove Festival of Contemporary Music
- 2016: Kathleen McNerney, oboe, Dean Stein, violin, Delvyn Case, piano,
Back Cove Festival of Contemporary Music, Portland, Maine
- Fanfare for Two Trumpets** (2015) **2 min.**
Commissioned by the Portland Symphony Orchestra
- 2015: Musicians from the Portland Symphony
- Inaugural Fanfare*** (2014) for **trumpet and organ** **2 min.**
Commissioned by Wheaton College
- 2014: Steven Emery, trumpet, Bill MacPherson, organ
Inauguration of President Dennis Hanno, Cole Memorial, Wheaton College
- Serenade for Laura*** (2014) for **cello** **4 minutes**
2020: Sergey Antonov (Tchaikovsky Competition winner), online premiere

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- *Number the Clouds** (2012) for **violin, cello, and piano** **14 min.**
2017: Portland Piano Trio
Back Cove Contemporary Music Festival, Portland , Maine
2015: Hermitage Trio (Grammy nominees)
Loser Concert Series, Wheaton College
- *Number the Clouds** (2012) adapted for **flute, cello, and piano** **13 min.**
2013: Bayside Trio
Belfast (ME) Public Library Concert Series
- Siciliana** (2008) for **saxophone and string trio** **5 minutes**
2009: Freon Ensemble
Rome, Italy
2009: Chameleon Arts Ensemble
Composers in Red Sneakers Concert
Musica Eclectica Concert Series, Eastern Nazarene College, Quincy, Mass.
- Noby Bromine** (2007) for **violin and marimba** **5 minutes**
2007: Eduardo Leandro, marimba, Yeon-Su Kim, violin
Composers in Red Sneakers, Inc. Concert
Gasson Hall, Boston College
- *Perichoresis** (2005) for **brass quintet** **8 minutes**
2013: Triton Brass Quintet
Atlantic Brass Quintet Seminar, Massachusetts Institute of Technology
2013: Fenway Brass Quintet, St. Chrysostom's Church concert series, Quincy, MA
2010: Chestnut Brass Quintet (Grammy winners)
Indiana University of Pennsylvania
2010: Atticus Brass Quintet
Thomas Crane Public Library Concert Series, Quincy, MA
2009: Fenway Brass Quintet
Longy School of Music BrassFest
2009: Fenway Brass Quintet
Longy School of Music Faculty Artist Recital
Cambridge, Mass.
2005: Triton Brass Quintet
Boston University Tanglewood Institute Faculty Recital
2005: Triton Brass Quintet
Atlantic Brass Quintet International Brass Quintet Seminar
Gasson Hall, Boston College, Mass.
2005: Triton Brass Quintet
Boston College Artist-in-Residence Recital
- *Strange Energy** (2004) for **flute/piccolo, bass clarinet, violin, cello,
piano, percussion, recorded sound, and visuals** **15 minutes**
2014: Firebird Ensemble, Delvyn Case, conductor
New Gallery Concert Series, Boston Center for the Arts

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- 2009: Longy School of Music Faculty Artist Recital
2005: Radius Ensemble, Delvyn Case, conductor
Delvyn Case, Faculty Recital
Musica Eclectica Concert Series, Quincy, Mass.

***Gemini Variations* (2004) for two saxophones**

10 minutes

- 2010: Timothy Ruedeman and Paul Cohen
National Association of Composers USA Eastern Division Festival
Christ and St, Stephen's Church, New York City
2009: Phillip Stuedlin and Kent O'Doherty
Longy School of Music Faculty Artist Recital
Cambridge, Mass
2009: Sunil Gadgil and Michael Hertel
Audio Inversions Concert Series
Austin, TX
2005: Phillip Stuedlin and Kent O'Doherty
Tufts University Concert Series
2005: Phillip Stuedlin and Kent O'Doherty
College Music Society Northeast Chapter Meeting
Bridgewater State College, Massachusetts
2005: Phillip Stuedlin and Kent O'Doherty
Delvyn Case, Faculty Recital
Musica Eclectica Concert Series, Quincy, Mass

****Dayspring* (2002) for B-flat clarinet or saxophone and piano**

10 minutes

- 2018: Todd Brunel, clarinet, Pro Arte Chamber Orchestra of Boston Salon Series
Choreographed by Kathy Hassinger
Performed by Dance Currents, Inc.
2013: Todd Brunel, clarinet, Delvyn Case, piano
Wheaton College Faculty Recital
2013: Todd Brunel, clarinet, Delvyn Case, piano
St. Chrysostom's Church concert series, Quincy, MA
2010: Ibis Camerata
Composers in Red Sneakers, Inc. Concert
Swedenborg Chapel, Cambridge, Mass.
2010: Ibis Camerata
Hope Church Concert Series, Jamaica Plain, Mass.
2009: Margo McGowan, clarinet, Delvyn Case, piano
Longy School of Music Faculty Artist Recital
Cambridge, Mass
2009: Rane Moore, clarinet, Brady Millican, piano
Choreographed by Kathy Hassinger
Performed by Dance Currents, Inc.
Musica Eclectica Concert Series, Quincy, Mass
2009: Rane Moore, clarinet, Brady Millican, piano
Choreographed by Kathy Hassinger
Performed by Dance Currents, Inc.
Brookline Tai Chi Center

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- 2009: Juventas New Music Ensemble: Izumi Fujiyama, clarinet, Joe Turbessi, piano
Boston Conservatory of Music
- 2009: Juventas New Music Ensemble: Izumi Fujiyama, clarinet, Joe Turbessi, piano
Musica Eclectica Concert Series, Quincy, Mass
- 2005: Margo McGowan, clarinet, Delvyn Case, piano
Musica Eclectica Concert Series, Quincy, Mass
- 2005: Margo McGowan, clarinet, Delvyn Case, piano
Delvyn Case, Faculty Recital
Musica Eclectica Concert Series, Quincy, Mass
- 2003: Richard Mathias, clarinet, Herb Bielawa, piano
Sounds New Fall Concert
Berkeley, CA
- 2003: Beth Wiemann, clarinet, Delvyn Case, piano
College Music Society Northeast Chapter Meeting
Bowdoin College, Maine
- 2003: Chip Hill, clarinet, Erin Miller, piano
MasterWorks Festival Faculty Recital
Winona Lake, Indiana
- 2003: Marshall Taylor, tenor saxophone, Samuel Hsu, piano,
Tenth Presbyterian Church Concert Series
Philadelphia
- 2003: Phillip Staeudlin, soprano saxophone, Delvyn Case, piano,
Boston College Composers Showcase
Gasson Hall, Boston College
- 2003: Marshall Taylor, tenor saxophone, Samuel Hsu, piano,
Philadelphia Biblical University Faculty Recital
Langhorne, PA
- 2003: Beth Wiemann, clarinet, Delvyn Case, piano,
Acton Congregational Church, Acton, MA
- 2002: Joshua Kovach, clarinet, Brian Kovach, piano,
Chamber Music NOW, Inc. Fall Concert
Christ & St. Stephen's Church, New York City
- 2002: Marshall Taylor, soprano saxophone, Delvyn Case, piano,
Csehy Summer School of Music Faculty Recital
Langhorne, PA

***Cityscape* (2002) for solo bass trombone**

5 minutes

- 2004- International tour performances by Jonathan Warburton,
2009: Billy Bargetzi
University of Alabama-Huntsville New Music Festival
- 2003: Douglas Yeo, guest artist recital
Lexington Christian Academy, Mass.

***Unresting Sea* (1998) for clarinet, violin, and cello**

20 minutes

- 1999: Fellows of the Bowdoin Summer Music Festival
Bowdoin College, Maine
- 1998: Penn Composers Guild, Curtis Institute of Music

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OPERA

****The Prioress's Tale* (2006-07) for four singers, piano, and electronic sound** **75 minutes**
Libretto by Christopher Hood, after Chaucer

- 2011: Tour Performances: Wheaton College, Norton, Mass, Thomas Crane Public Library, Quincy, Mass.
Brooksby Community Village, Peabody, Mass.
- 2010: Tour performance, Christ Church ARTS Series, Brockton, Mass.
- 2010: Tour performance, First Church Congregational, Cambridge, Mass.
- 2009: Tour performance sponsored by the Yale School of Music and Yale Institute of Sacred Music,
First Presbyterian Church of New Haven
- 2009: Tour performance sponsored by the Massachusetts Council of Churches, Wilson Chapel,
Andover-Newton Theological School, Newton, Mass.
- 2009: Tour performance: Hope Church, Roslindale, Mass.
- 2008: Staged Premiere, directed by Andrew Ryker
Musica Eclectica Concert Series, Eastern Nazarene College, Quincy, Mass.
- 2008: Concert performance of Scene I, Andrew White, baritone, New Music Festival VI, University of Nebraska
- 2007: Intermezzo – New England Chamber Opera Company (Concert performance of Part 1)
Musica Eclectica Concert Series, Eastern Nazarene College, Quincy, Mass.

CHOIR

****O Come* (2016) for SATB choir** **5 minutes**

- 2016: Genesis Chamber Singers
Commissioned by Genesis Chamber Singers
Performances in Quincy and Hingham, Massachusetts

***Ode to Mars* (2011) for SATB choir and steel drum ensemble** **5 minutes**

- Text by Sue Standing
Commissioned by Wheaton College
- 2011: Wheaton Chorale and Lymin' Lyons Steel Band, Tim Harbold, conductor
Mars Science Center Dedication Ceremony, Wheaton College

***Ode to Mars* (2011) transcription for SATB choir and piano** **5 minutes**

- Text by Sue Standing*
- 2012: Wheaton Chorale and Lymin' Lyons Steel Band
Mars Science Center Dedication Ceremony, Wheaton College
Oure Pleasure Singers, Tim Harbold, conductor
First Congregational Church, Attleboro, MA

****Tenebrae factae sunt* (2000) for unaccompanied SATB choir** **5 minutes**

- 2005: New York Virtuoso Singers, Harold Rosenbaum, conductor
Madison Avenue Presbyterian Church, New York, NY
- 2001: Indiana Contemporary Vocal Ensemble, Carmen Tellez, conductor
Society of Composers, Inc. National Student Conference, Indiana University
- 2000: Bryn Mawr Chamber Singers, Jeffrey Brillhart, conductor
Bryn Mawr Presbyterian Church

DELVYN CASE, PH.D.
ASSOCIATE PROFESSOR OF MUSIC, WHEATON COLLEGE, NORTON, MASSACHUSETTS
8 Victoria Rd • Quincy, Massachusetts, 02169
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***Getting Ready, O Zion (2002) oratorio for soprano, tenor, and baritone** **30 minutes**
soloists, SATB choir, brass quintet, and orchestra
Texts from the Holy Bible (KJV) and African-American Spirituals
2002: Lexington Christian Academy Chorale, Triton Brass Quintet, Delvyn Case, conductor
Grace Chapel, Lexington, MA

VOICE

***The Binding of Isaac According to the Elohist (2020) for soprano and ensemble** **20 minutes**
2022: Premiere: Deus Ex Musica Ensemble, Gordon College

***For all the Saints (2021) for soprano and piano** **5 minutes**
Commissioned by Central Congregational Church, Bridgewater, Mass.
2020: Sarah Heltzel, mezzo-soprano and Julia Carey, piano, Central Congregational Church,

***Psalm 57 (2019) for mezzo-soprano and piano** **5 minutes**
2019: Megan Roth, mezzo-soprano and Julia Carey, piano
"In the Shadow of Your Wings", Old South Church, Boston

***Darkness from which I Come (2013) for soprano and piano** **25 minutes**
2019: Elisabeth Marshall, soprano, Delvyn Case, piano
Wheaton College
2017: Lianne Gennaco, soprano, Delvyn Case, piano
National Conference: American Academy of Religion Conference, Boston
2015: Jennifer Ashe, soprano, Brady Millican, piano
Old South Church, Boston
Wheaton College, Norton, MA
2014: Carolyn Hart, soprano, Daniel Horn, piano
Eastern Nazarene College, Quincy, MA

***Psalm 19 (2005) for baritone and piano** **8 minutes**
2008: Andrew White, baritone, Marilyn Musick, piano
New Music V Festival
University of Nebraska, Kearney, NE
2007: Lawrence Indik, baritone, Charles Abramovic, piano
Rock Hall, Temple University
2006: Lawrence Indik, baritone, Elise Auerbach, piano
College Music Society Northeast Chapter Meeting
Wilkes University, PA

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brutal arithmetic (2003) **for soprano and piano**, *texts by Christopher Hood*

10 minutes

- 2017 Megan Roth, mezzo-soprano, Clare Longendyke, piano
Calliope's Call, Old West Church, Boston
Contemporary Undercurrent of Song, Princeton, New Jersey
- 2010 D'Anna Fortunato, mezzo-soprano, Delvyn Case, piano
Wheaton College Faculty Recital, Norton, Mass.
- 2010 D'Anna Fortunato, soprano, Brady Millican, piano
Musica Eclectica Concert Series, Quincy, Mass.
- 2010 Rachele Schmiege, soprano, Delvyn Case, piano
Boston New Music Initiative Inaugural Concert
St. John's Concert Series, Jamaica Plain, Mass.
- 2009: Sara Bielanski, mezzo-soprano, Delvyn Case, piano
Longy School of Music Faculty Artist Recital
- 2009: Melanie Payne, soprano, Becky Waters, piano
University of Alabama-Huntsville New Music Festival
- 2008: Paula Downes, soprano, David Trippett, piano
Musica Eclectica Concert Series, Quincy, Mass.
- 2008: Jean Danton, soprano, Thomas Stumpf, piano
Musica Eclectica Concert Series, Quincy, Mass
- 2005: Sara Bielanski, mezzo-soprano, Delvyn Case, piano
Delvyn Case, Faculty Recital
Musica Eclectica Concert Series, Quincy, Mass.
- 2005: Sara Bielanski, mezzo-soprano, Delvyn Case, piano
Meltdown Incentive concert
Musica Eclectica Concert Series, Quincy, Mass.
- 2004: Cara Tasher, mezzo-soprano, Ana-Maria Dafova, piano
Music04 Festival
Cincinnati College-Conservatory of Music
- 2004: Sara Bielanski, mezzo-soprano, Delvyn Case, piano
Boston College Faculty Composers Showcase
Gasson Hall, Boston College
- 2003: Rachael Garcia, soprano, Luis Rodriguez, piano
Chamber Music NOW, Inc., Fall Concert
Philadelphia Ethical Society
- 2003: Nancy Leinonen Howells, soprano, Delvyn Case, piano
Benefit Concert for Housing For All, Acton, Mass.

****No Secret Hidden*** (1999) **for baritone and piano**, *texts from the Holy Bible (RSV)*

30 minutes

- 2009: Andrew White, baritone, Marilyn Musick, piano
New Music VI Festival
University of Nebraska, Kearney
- 2009: Andrew White, baritone, Barbara Lieurance, piano
Musica Eclectica Concert Series, Quincy, Mass.
- 2003: Brian Church, baritone, Delvyn Case, piano,
Acton Congregational Church Concert Series, Acton, Mass.

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2002: Jacqueline Smith, soprano, Tim Higgenbotham, piano
Csehy Summer School of Music Faculty Recital, Langhorne, PA

2000: Lawrence Indik, baritone, Charles Abramovic, piano
Temple University Faculty Recital Series
Rock Hall, Temple University, Philadelphia

2000: Lawrence Indik, baritone, Cathy Liu, piano
College Music Society Northeast Chapter Meeting
University of Delaware

***The LORD's Prayer (2004) for soprano and organ**

5 minutes

2019 Alecia Batson, soprano
Found by Love Concert Series, American International Church, London

2017 Elisabeth Marshall, soprano, Harold Stover, organ
Back Cove Contemporary Music Festival, Portland, Maine

2005: Jean Danton, soprano, Lambert Brandes, organ
Eastern Nazarene College, Quincy, Mass.