

Curriculum Vitae: Adrian Coates

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EDUCATION

UCT, South Africa

PhD, Religious Studies 2019

- Title: Everyday Aesthetic Existence and Discipleship: Exploring the connections between aesthetics, ethics and faith in being human and becoming Christian.
- Supervised by Prof. John de Gruchy

Regent College, Vancouver, Canada

Master of Arts, Theological Studies 2014

- Double concentration: Interdisciplinary Studies; Christianity and the Arts

UNISA, South Africa

Bachelor of Arts 2007

- Majors: Philosophy and Logic; Theologies in Context (with distinction)

University of the Nations (Youth With A Mission)

Biblical Studies & Communication 1995-96; 1999; 2001

EMPLOYMENT HISTORY

Deputy Director, Postgraduate & Faculty Lead, Student YMCA Christian Study Centre
(University of Cape Town) Feb 2020 – Present

Research Fellow, Historical and Constructive Theology, University of the Free State
Jan 2020 – Present

Lecturer, Department of Ethics, Philosophy & Religious Studies, Cornerstone Institute,
Cape Town July 2014 – Oct 2019

In the University of the Nations, Faculty of Communication:

Advisor for Academic Affairs 2012 – Present

International Assistant Dean 2008 - 2012

Lecturer in various UofN courses & locations, teaching:

Philosophy & Identity, The Christian Imagination, Christianity & Culture,
Theology of Work, Worldview, Biblical Studies 2005 - 2014

Programme Director: Transformation for the Arts, UofN Kona, Hawaii 2008

Course Director: School of Video Production (UofN): 2001-2002

Tutor & Lecturer: School of Video Production (UofN) 1997-1998; 2003-2006

Staff & Lecturer: School of Biblical Studies (UofN) 2000

ACADEMIC PUBLICATIONS

Forthcoming book:

The Aesthetics of Discipleship: Everyday Aesthetic Existence and the Christian Life.
Eugene, OR: Pickwick Publications.

Articles in peer-reviewed journals:

“Bonhoeffer on Amusing Ourselves to Death: Mature Aesthetic Existence as Antidote to Everyday Aestheticism.” *Stellenbosch Theological Journal* 6, no. 2 (2020): 67–90.

“Beauty Lived towards Shalom: The Christian Life as Aesthetic-Ethical Existence.” *Acta Theologica* 40, suppl. 29 (2020): 93–113.